

PRICED

AMERICAN SILVER AND
HEIRLOOMS

*Of the Van Cortlandt, Beck, Clinton
and Caldwell Families*

FROM THE VAN CORTLANDT MANOR HOUSE
CROTON-ON-HUDSON, N. Y.



EARLY AMERICAN GLASS

Property of
WILLIAM MITCHELL VAN WINKLE

American Furniture & Decorations

FROM VARIOUS OWNERS



Public Sale
February 6, 7, and 8, at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 256

FREE PUBLIC EXHIBITION

*From Saturday, February 1, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*Thursday, Friday and Saturday Afternoons
February 6, 7, and 8 at 2 o'clock*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1941

FINE EARLY AMERICAN SILVER
JEWELRY AND OTHER HEIRLOOMS

*Of the Van Cortlandt, Beck, Clinton
and Caldwell Families*

FROM THE VAN CORTLANDT MANOR HOUSE
CROTON-ON-HUDSON, N.Y.

*Sold by Order of
Miss Catharine Van Cortlandt Mathews
and Mrs William V. Mason*

EARLY AMERICAN GLASS

*Property of
WILLIAM MITCHELL VAN WINKLE
Sold By His Order*

AMERICAN FURNITURE
MINIATURE FURNITURE
BENNINGTON WARE, HOOKED RUGS

Property of Various Owners



Public Sale
February 6, 7, and 8, at 2 o'clock

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
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the cost of the
catalogue

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SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-President*

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY SIXTH

Historical Bottles and Flasks	1- 41
Stiegel, Ohio-Stiegel and Other Hand-Blown Glass	42- 87
Blown Three-Mold Glass, New Jersey and Other Glass	88-146
Historical Flasks and Bottles, Also Ohio-Stiegel and Pitkin Types	147-194
Stiegel Three-Mold and Other Hand- and Pattern-Molded Glass	195-220

SECOND SESSION

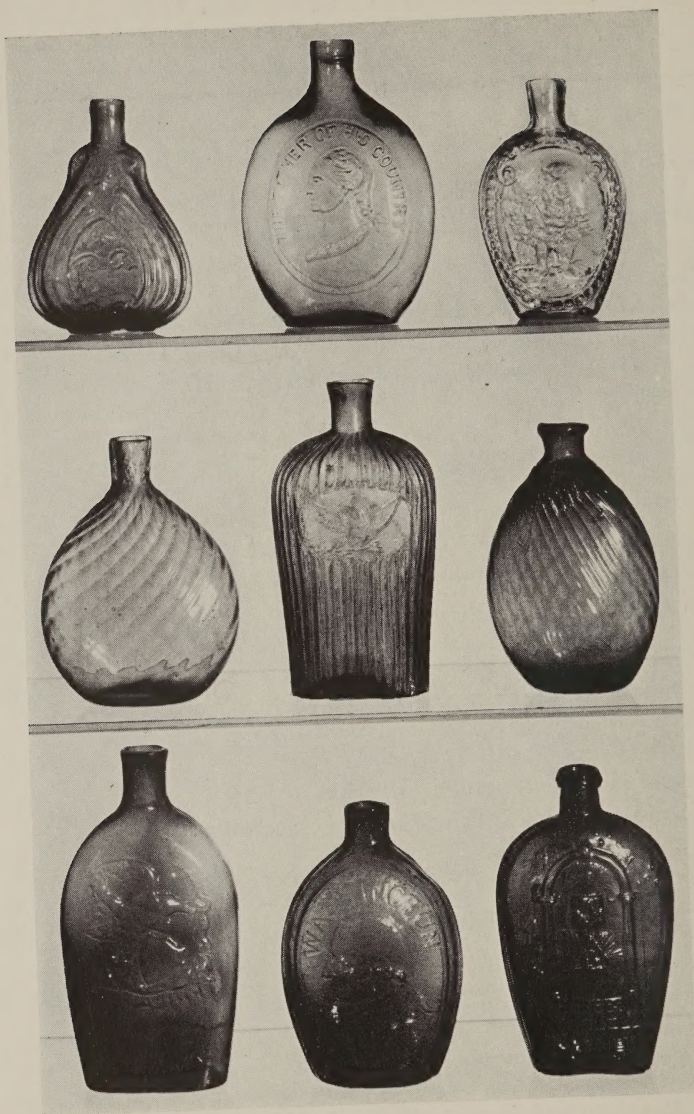
FRIDAY AFTERNOON, FEBRUARY SEVENTH

Old English, Irish and Continental Glass	221-232
Bennington, Rockingham and Parian Ware, Staffordshire, Liverpool and Leeds Ware, Oriental Lowestoft Porcelain	233-282
American Hooked Rugs and Coverlets	283-320
Miniature and Child's Furniture and Accessories, and Dressed Dolls	321-351
Paintings, Drawings and Prints	352-368
Early American and English Furniture	369-395

THIRD AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY EIGHTH

Early American and English Silver of the Van Cortlandt- Caldwell-Clinton-Beck-Stevenson-Douw-Van Rensselaer and Ten Eyck Families, with Additions	396-468
Gold Mementos, Watches and Miniatures of the Van Cortlandt-Clinton-Beck-Ten Eyck and Douw Families including Gen. Van Cortlandt's Cincinnati Badge	469-484
Wax Relief Portraits, Silhouettes, Glass and Needlework Pictures, Historical Chintz Panels	485-505
Miniature and Child's Furniture and Accessories	506-531
Early American and English Furniture and Decorations	532-594



[23]

[24]

[25]

AT CENTRE: NUMBERS 20-21-22

TOP ROW: NUMBERS 17-18-19

FIRST SESSION

Thursday, February 6, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

EARLY AMERICAN GLASS

Items 1 to 194 inclusive are the property of
William Mitchell Van Winkle

HISTORICAL BOTTLES AND FLASKS

THE notations in the descriptions refer to Van Rensselaer's 1921 edition of Early American Bottles and Flasks except where the revised edition is specified.

1. SIX BOTTLES AND FLASKS IN AMBER, AQUAMARINE, AND CLEAR GLASS
Pints and half-pints; one showing a dancing girl and soldier; five palmetto South Carolina variant specimens. Mostly inscribed. One has old label. Van Rensselaer, nos. 91, 92, 92A, 92B, and 240.
2. FOUR AQUAMARINE PINT FLASKS
Union Glass Works, New London flask; another with key on one side; another an anchor; another showing a woman riding a bicycle. Van Rensselaer, nos. 58, 125, 181 and 275.
3. THREE NEW LONDON ANCHOR PINT FLASKS IN AMBER AND GREEN
Inscribed *New London Glass Works* and showing anchor, seven stars and flying eagle. Van Rensselaer, nos. 179 and 180.
4. TWO OLIVE GREEN HALF-PINT SUNBURST FLASKS
With corrugated edges, sunburst on either side. Van Rensselaer, no. 254, and another.
5. FOUR BITTERS BOTTLES IN AMBER AND OLIVE BROWN
Including *Old Homestead Wild Cherry Bitters, Stomach Bitters, Morning, and Plantation Bitters*. Three log-cabin shaped, one three-sided. Van Rensselaer, nos. 176, 181A and 199; one unlisted. *Heights 9¾ to 13 inches*
6. TWO EAGLE QUART FLASKS IN BLUE AND OLIVE GREEN
Showing American eagle and shield on either side, collared neck. Van Rensselaer, revised edition, G2D2 no. 4 and another. Scarce in this color.
7. TWO AQUAMARINE WASHINGTON AND TAYLOR HALF-PINT FLASKS
One with Washington bust and *Albany Glass Works, N. Y.*; the other with bust of Taylor and wheat sheaf. Van Rensselaer, nos. 280 and 261. Scarce.

8. TWO AQUAMARINE QUART CALABASH BOTTLES

One showing wheat sheaf and star, the other anchor and wheat sheaf and
 5 *Baltimore Glass Works*. Van Rensselaer, no. 229 and another not listed.

9. A BLUISH AQUAMARINE RIBBED QUART BOTTLE AND A
 6 HALF-PINT FLASK

Apparently made at the same glass works; vertical ribbed and showing a
 bluish cast. Van Rensselaer, nos. 213 and 217.

10. TWO CORNUCOPIA PINT FLASKS IN DEEP AND LIGHT GREEN

8 - One showing eagle and shield on reverse; the other an urn of fruits. Van
 Rensselaer, no. 85, and a variant Lancaster rare in this color.

11. TWO MAJ. RINGGOLD PINT FLASKS IN AQUAMARINE AND LIGHT GREEN
 Showing busts of Maj. Ringgold and Gen. Taylor, with slogan: *Rough and*
 10- *Ready*. Van Rensselaer, nos. 218 and 219.

12. TWO QUART CALABASH AND SWIRLED BOTTLES

17 10 Bluish aquamarine bottle with summer tree and wheat sheaf; Ohio type
 swirled green bottle. Van Rensselaer, nos. 273 and 248.

13. TWO AQUAMARINE EAGLE AND CORNUCOPIA HALF-PINT FLASKS

14 10 The first in bluish aquamarine, showing eagle facing right, with sun rays,
 arrows and branches, cornucopia on reverse; the second pale aquamarine,
 similar but showing the letters *T W D*. Van Rensselaer, no. 8A, and an
 unlisted variety. Rare.

14. FOUR AMBER PINT AND HALF-PINT FLASKS
 AND A VIOLIN-SHAPED SMALL FLASK

14 - Two 'Union' flasks showing cannon and flying eagle respectively, two with
 eagle or anchor, violin-shaped small perfume or cordial flask. Van Rensse-
 laer, no. 66 and revised edition, G6 no. 5.

15. TWO AQUAMARINE PINT WASHINGTON AND TAYLOR FLASKS

7 10 Bust of Washington and Taylor on either side and slogans. Bluish-
 aquamarine color. Van Rensselaer, nos. 308 and 310.

16. TWO AMBER PINT FLASKS

7 10 *Stoddard, N.H.* eagle flask, *Stoddard, N.H. Granite Glass Co.* flask. Van
 Rensselaer, no. 23, and an unlisted one.

17. GREENISH-YELLOW VIOLIN OR SCROLL HALF-PINT FLASK

17 10 Showing two stars on either side, uncommon shade of green. Van Rensse-
 laer, no. 278.

[See illustration facing page 1]

18. BLUISH GREEN WASHINGTON PINT FLASK

Bust of Washington, captioned *The Father of His Country*, reverse plain.

✓ - Van Rensselaer, no. 313.

[See illustration]

19. AQUAMARINE EAGLE AND TREE HALF-PINT FLASK

✓ - Showing eagle and shield on one side, the Charter Oak on reverse. Framed in beaded borders. Scarce. Van Rensselaer, no. 11.

[See illustration]

20. OHIO SWIRLED BLUISH AQUAMARINE CHESTNUT FLASK

Beautifully swirled from left to right and showing a bluish cast.

Height $6\frac{3}{4}$ inches

[See illustration]

21. GREENISH YELLOW RIBBED LOUISVILLE PINT FLASK

0 - Vertically ribbed and showing spread eagle in oblong panel on either side. Very rare in this color.

[See illustration]

22. PITKIN AMBER YELLOW PINT FLASK

✓ 10 Swirled from right to left, flaring wide mouth. Yellow cast deepening in color at top and base. Unusual color.

[See illustration]

23. AMETHYST EAGLE PINT FLASK

0 - Inscribed *Dyottville Glass Works, Philada*, also shows flying eagle carrying shield. Rare color. Van Rensselaer, no. 14.

[See illustration]

24. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK

✓ 10 Bust of Washington and Jackson at either side with names above. Rare.

[See illustration]

25. OLIVE GREEN EAGLE AND MASONIC PINT FLASK

✓ Showing American eagle and letters *H S*, also masonic arch and emblems. Van Rensselaer, no. 165.

[See illustration]

26. OLIVE AMBER PINT AND HALF-PINT FLASKS

✓ Westford Glass Co. Conn. flask with wheat sheaf on reverse. Smaller one of same type. Van Rensselaer, no. 317.

Illustration of numbers 18 to 25 inclusive appears facing page 1.

27. QUART AND PINT ISABELLA GLASS WORKS FLASKS

15 - In pale aquamarine, showing anchor; on reverse, wheat sheaf and *Glass Work*, respectively. Van Rensselaer, nos. 124 and 125.

28. TWO PINT FLASKS

✓ - One olive brown, one green. Showing American eagle at either side and *Pittsburgh, Pa.* Van Rensselaer, no. 33 and variant.

29. TWO AQUAMARINE SUNBURST HALF-PINT FLASKS

18 - Showing sunburst on either side; one with corrugated edges, the other oval. Van Rensselaer, no. 254 and variant.

30. TWO PINT FLASKS

10 - One with eagle at either side and *Stoddard, N.H.*; the other a wheat sheaf, crossed fork and rake, and single star. One olive amber, one green. Van Rensselaer, no. 24 and an unlisted variety.

31. AQUAMARINE VIOLIN OR SCROLL HALF-PINT FLASK

7 - Letter *B.P. & B.* on one side. Van Rensselaer, revised edition, 2G20.

32. OLIVE BROWN WASHINGTON AND JACKSON HALF-PINT FLASK

6 - Bust of Washington and Jackson on either side, with name above. Van Rensselaer, no. 293.

33. AQUAMARINE SLOOP HALF-PINT FLASK

750 - A sloop on one side; reverse inscribed *New Jersey Bridgetown.* Van Rensselaer, no. 224.

34. BLUISH AQUAMARINE CORNUCOPIA PINT FLASK

750 - Showing cornucopia and urn, also *Lancaster Glass Works, N.Y.* Van Rensselaer, no. 138. Extremely scarce in this color.

35. EMERALD GREEN LAFAYETTE AND CLINTON HALF-PINT FLASK

1750 - Busts of Lafayette and DeWitt Clinton with names and the letters *C.T.* Van Rensselaer, no. 71. Rare.

36. PITKIN TYPE OLIVE GREEN HALF-PINT FLASK

750 - Diagonally threaded or swirled to the left. Unusual shade of green.

37. COBALT BLUE EAGLE HALF-PINT FLASK

10 - Eagle clasping arrows on either side, collared mouth and smooth base. Rare in this color.

38. SAPPHIRE BLUE EAGLE PINT FLASK

Eagle and shield on either side, collared neck and smooth base. Van Rensselaer, revised edition, 3G2D7. Unusual in this color.

39. LIGHT SEA GREEN PINT FLASK

Flat sides and rounded ends, rounded short shoulders, short cylindrical neck with sheared mouth; pattern of wide-spaced fine ribs.

40. DARK OLIVE GREEN LOUISVILLE VIOLIN PINT FLASK

Showing two stars on either side. Scarce.

41. DEEP AMBER RIBBED EAGLE HALF-PINT FLASK

Eagle and six stars on one side; *Louisville, Ky. Glass Works* on reverse. Very rare in this color. Van Rensselaer, no. 32.

STIEGEL, OHIO-STIEGEL AND OTHER
HAND-BLOWN GLASS

42. CLEAR FLINT RIBBED CHESTNUT FLASK

With pronounced vertical ribs, uncommonly flat specimen, in thin glass.

Height 6¼ inches

43. TWO CLEAR PERFUME BOTTLES

One of compressed octagonal form, the other shaped, with sprig of flowers.

Heights 4½ and 5 inches

44. TWO PITTSBURGH MOLDED CLEAR PERFUME BOTTLES

One of edifice form, the other vasiform with molded panels. With stoppers.

Heights 5½ and 6 inches

45. PITKIN SMALL SWIRLED OLIVE GREEN FLASK

Swirled from left to right. In brilliant metal. Scarce. *Height 4½ inches*

46. RICH AMBER HALF-PINT CAMPHOR BOTTLE

Chestnut-shaped body, long cylindrical neck, narrow thick flange. Labeled *M.A. Whitney, Johnsonville, N.Y.*

47. TWO AQUAMARINE MOLDED PERFUME BOTTLES

One lozenge-shaped, molded with figures and medallions; the other with a lion of St. Mark. Van Rensselaer, revised edition, plate 73, figs. 4 and 5.

Height 5 inches

48. TWO SWIRLED AND RIBBED SMALL CLEAR DECANTERS

Ohio fine spirally and vertically ribbed specimen, and a three-mold vertically ribbed specimen with collared neck; the latter probably Sandwich glass. With stoppers.

Height 6½ inches

- 750- 49. TWO CHESTNUT FLASKS
Plain blown flask in two sizes. One amber, one olive green.
Height 5 and 6½ inches
- 20- 50. BRISTOL AMETHYST CREAMER
Squat rounded body, long wide straight-sided neck with narrow folded rim, deep lip. Semi-ear-shaped handle with crimped end. *Height 2¾ inches*
- 12 50- 51. STIEGEL GREEN RIBBED HALF-PINT FLASK
Beautiful bottle in brilliant metal, with vertical ribs converging on small mouth.
- 17 50- 52. SEA GREEN SWIRLED FLIP
Cylindrical, with nearly vertical sides. *Height 4½ inches*
- 750- 53. AMBER RIBBED SMALL CHESTNUT FLASK
Ohio type. Vertically ribbed small flask in golden amber. Rare.
Height 5 inches
- 40- 54. SOUTH JERSEY BRILLIANT AMBER PITCHER
Globular body with slight superimposed wave decoration, long cylindrical neck, flaring slightly at rim, deep pinched lip, small circular applied foot.
Height 6½ inches
- 20- 55. FOUR OLIVE GREEN AND OLIVE BROWN CONNECTICUT TYPE
SNUFF JARS
Three cylindrical, one square. Rudely fashioned blown bottles with collared mouth.
Heights 4 to 6¼ inches
- 11- 56. TWO AQUAMARINE PERFUME FLASKS
Molded in fancy shapes. Van Rensselaer, revised edition, plate 74.
Heights 4¼ and 4½ inches
- 10- 57. PITKIN TYPE SWIRLED LIGHT GREEN FLASK
Diagonally and vertically ribbed, running left to right. Brilliant metal.
Height 7½ inches
- 750- 58. TWO MOLDED CLEAR SHAPED PERFUME BOTTLES
One molded with human masks and grapevine, the other of Roman vase form, on triangular base.
Heights 4¾ and 5½ inches
- 10- 59. TWO SMALL CHESTNUT FLASKS
In brilliant metal, one with allover diamond diapering; the other in hobnail pattern. One light green, one clear. Rare.
Heights 4½ inches
- 10- 60. TWO AQUAMARINE SMALL SWIRLED CHESTNUT FLASKS
One ribbed and swirled in Pitkin fashion, the other slightly smaller and diagonally swirled. Both with sheared mouths.
Heights 4½ and 4¾ inches

61. TWO OLIVE GREEN SNUFF JARS AND TWO AMBER CORNCOB BOTTLES
 Square squat jars of Connecticut type; tall bottles in the form of a corncob.
 Van Rensselaer, nos. 82 and 83.

62. STIEGEL TYPE PANELED AND ETCHED FLIP
 Three-quarter paneled or fluted, a band of etched ornament below the rim.
 Height 5 inches



[67]

[68]

[66]

TOP ROW: NUMBERS 63-64-65

63. BRILLIANT AQUAMARINE HALF-PINT FLASK
 Ohio-Stiegel type. The pattern of very large expanded diamonds.

[See illustration]

64. STIEGEL TYPE LIGHT GREEN HALF-PINT NURSING BOTTLE
 Of tapering ovoid form, blown in a rare pattern-medial band of large expanded diamonds with fluting above and below.

[See illustration]

65. HALF-PINT CLEAR AMBER CHESTNUT FLASK

Ohio-Stiegel type. Pattern of unusually fine spiral ribbing to left.

[See illustration]

66. LIGHT OLIVE YELLOW HALF-PINT FLASK

Ohio-Stiegel type. Pattern of wide expanded diamonds, unusually sharp.
Fine example.

[See illustration]

67. BRILLIANT AMBER HALF-PINT FLASK

Ohio-Stiegel type. Similar pattern to the preceding.

[See illustration]

68. IMPORTANT STIEGEL AMETHYST DIAMOND-DAISY PERFUME BOTTLE
Blown-molded with a daisy in diamond pattern.

Height $5\frac{1}{2}$ inches

Note: This bottle is of the type to which the unqualified term 'Stiegel' is applied and is one of the most desirable articles found in early glass.

[See illustration]

69. TWO AQUAMARINE PERFUME BOTTLES

Varying in pattern and probably made in Pittsburgh.

Height 4 inches

70. PITTSBURGH AMETHYST-TINTED CLEAR PINT PITCHER

Straight-sided cylindrical body, short shoulder sloping to short neck with wide flaring rim and deep lip. Large hollow loop handle. Blown in design of expanded vertical fluting. A beautiful and rare piece.

71. DEEP AMETHYST PERFUME BOTTLE AND MOLDED CLEAR
BARREL-SHAPED BOTTLE

The first of unusually rich deep color and probably Sandwich glass, the second with molded decoration. Van Rensselaer, revised edition, plate 76, fig. 12.

Heights 4 and 5 inches

72. STIEGEL TYPE CLEAR FLINT SMALL CHESTNUT FLASK

Showing pattern of expanding ogivals converging on sheared mouth. Van Rensselaer, no 247.

Height $4\frac{3}{4}$ inches

73. PITKIN TYPE LIGHT GREEN RIBBED CHESTNUT FLASK

Showing pronounced vertical ribs disappearing toward the base.

Height 5 inches

Illustration of numbers 65 to 68 inclusive appears on the preceding page.

74. TWO AQUAMARINE PERFUME BOTTLES

Lyre-shaped and varying in pattern. Van Rensselaer, revised edition, plate 76.
Heights $5\frac{1}{4}$ and $5\frac{3}{4}$ inches

75. TWO PITKIN TYPE INKWELLS, BLUE INK BOTTLE AND MINIATURE BOTTLE

Inkwells in olive brown and green, spirally threaded; octagonal pyriform blue ink bottle; tiny bluish green perfume bottle. [Lot.]

76. TWO QUART FLASKS

Union flask showing flying eagle and clasped hands, the other with eagle and shield on either side and *Pittsburgh, Pa.* One olive amber, the other green. Van Rensselaer, nos. 33 and revised edition, group 2, div. 5, no. 7.

77. TWO SMALL LIGHT GREEN RIBBED FLASKS

Pitkin swirled flask of chestnut form and brilliant vertically ribbed flask of Ohio type.
Heights $4\frac{1}{4}$ and $4\frac{1}{2}$ inches

78. TWO AQUAMARINE AND CLEAR PERFUME BOTTLES

One molded with a sailing vessel, the other a conventional rosette pattern. Van Rensselaer, plate 77.
Heights $4\frac{3}{4}$ and $5\frac{3}{4}$ inches

79. TWO MOLDED CLEAR PERFUME BOTTLES

One compressed barrel-shape showing a lyre and foliage scrolls, the other molded with figure of a woman.
Heights $4\frac{1}{4}$ and 5 inches

80. TWO CONNECTICUT TYPE SNUFF JARS IN GREEN AND OLIVE AMBER

Rudely fashioned square bottle, one with wide collared mouth, the other with small mouth. Very scarce in this large size. *Heights $5\frac{3}{4}$ and 7 inches*

81. TWO AQUAMARINE PERFUME BOTTLES

One molded with a conventional lyre pattern, the other with a figure standing in a panel.
Heights 4 and $4\frac{3}{4}$ inches

82. OHIO-STIEGEL LIGHT GREEN RIBBED PINT FLASK

Expanding vertical ribs, crossed with diagonal ribbing on the upper part.

83. TWO OHIO AQUAMARINE SWIRLED CHESTNUT FLASKS

Both diagonally swirled, one showing greenish cast, the other bluish cast.
Height $6\frac{1}{2}$ inches

84. TWO MOLDED CLEAR PERFUME BOTTLES

One in the form of an Indian, the other a hand bellows.

Heights $5\frac{1}{2}$ and $7\frac{1}{2}$ inches

85. PITKIN TYPE BRILLIANT GREEN FLASK

10- Diagonally and vertically ribbed and of a light honey color. Very rare in this color. Height $5\frac{1}{2}$ inches

86. STIEGEL TYPE paneled and Etched FLIP

750 Lower half fluted or paneled, a band of etched ornament below the rim. Height $4\frac{1}{2}$ inches

87. PITKIN TYPE RIBBED CLEAR CHESTNUT FLASK

30- In flint glass, vertically ribbed, inserted neck. Rare in this quality. Height $4\frac{1}{2}$ inches

BLOWN THREE-MOLD GLASS, NEW JERSEY
AND OTHER GLASS

88. BLOWN THREE-MOLD HAT

35- Miniature tall hat molded with sunbursts, diagonal ribbing and diapering. Scarce double-dipped piece. Height $2\frac{1}{4}$ inches

89. OLIVE GREEN THREE-MOLD INKWELL

✓ Drum-shaped, molded with bands of diamond and hobnail motive and vertical ribbing. With the rare fine diamond pattern. Diameter $2\frac{1}{4}$ inches

90. CLEAR FLINT BLOWN THREE-MOLD TUMBLER

22 50 Nearly straight-sided, showing sunburst in panels alternating with diamond diapering. Height $3\frac{1}{2}$ inches

91. SAPPHIRE BLUE THREE-MOLD RIBBED SMALL DECANTER

20- Vertically ribbed and having double-ringed neck. With stopper. Height 7 inches

92. CLEAR FLINT THREE-MOLD PLATE

17 50 Showing sunburst in diamond motive. Diameter $6\frac{5}{8}$ inches

93. CLEAR FLINT THREE-MOLD PLATE

22 50 Band of horizontal ribbing around pontil mark, molded with bands of ribbing and diaper pattern. Scarce pattern and size. Diameter $7\frac{1}{4}$ inches

94. OHIO LIGHT GREEN THREE-MOLD CLUB-SHAPED BOTTLE

20- Showing a band of vertical ribbing between wide bands of diamond diapering, broad vertical ribbing on neck. Mouth imperfect. Height $7\frac{1}{2}$ inches

95. SOUTH JERSEY AMBER PERFUME VIAL

10 Scarce in this clear amber color and quality.

Height $2\frac{1}{4}$ inches

[See illustration]

96. SOUTH JERSEY SEA HORSE PERFUME VIAL

10 Striated in white and blue. Scarce.

Length $2\frac{1}{8}$ inches

[See illustration]

97. SOUTH JERSEY SAPPHIRE BLUE PERFUME VIAL

10 Diagonally swirled or threaded, in brilliant glass; of elongated form.

Length $3\frac{1}{4}$ inches

[See illustration]

98. SOUTH JERSEY SAPPHIRE BLUE PERFUME VIAL

10 Compressed bobbin-shaped and diagonally swirled or threaded.

Height $3\frac{3}{4}$ inches

[See illustration]

99. SOUTH JERSEY DEEP AMETHYST OR PURPLE PERFUME BOTTLE

Vertically ribbed. Scarce in this fine color.

Height $2\frac{3}{4}$ inches

[See illustration]

100. SOUTH JERSEY SEA HORSE PERFUME VIAL

In white striated clear glass, bound with a dark blue glass.

Length $2\frac{1}{4}$ inches

[See illustration]

101. OLIVE GREEN SWIRLED PERFUME VIAL

10 Peg-shaped, probably an Ohio piece. Extremely rare in this shade.

Height $2\frac{1}{2}$ inches

[See illustration]

102. THREE-MOLD CLEAR FLINT TUMBLER

Two lines of ribbing at base, band of diamond patterns with field and daisy pattern, ribbing above to right, almost vertical sides.

Height $2\frac{3}{4}$ inches

Collection of Herbert Lawton

[See illustration]

103. SAPPHIRE BLUE THREE-MOLD URN-SHAPED SALT

10 Showing sunburst in square and diamond diapering, wide flaring rim. Scarce.

Diameter 3 inches

[See illustration]

Illustration of numbers 95 to 103 inclusive appears facing page 12.

104. CLEAR FLINT BLOWN THREE-MOLD SMALL CREAMER

Pear-shaped, with flaring mouth, showing sunbursts and diamond diapering and herringbone ribbing. *Height 3 inches*

[See illustration]

105. CLEAR FLINT BLOWN THREE-MOLD MINIATURE HAT

Slight chip on rim of top.

Height 1 5/8 inches

[See illustration]

106. CLEAR FLINT THREE-MOLD URN-SHAPED SALT

Molded with panels of diamond diapering and sunburst, the foot ribbed.

Diameter 3 inches

[See illustration]

107. SAPPHIRE BLUE THREE-MOLD SMALL CLUB-SHAPED DECANTER

Diagonally ribbed or swirled, with tapered neck, collared mouth, and stopper. *Height 6 1/2 inches*

[See illustration]

108. COBALT BLUE MOLDED PERFUME BOTTLE

Elongated rectangular bottle molded with conventional foliage motive down three sides. Van Rensselaer, revised edition, plate 76, fig. 3.

Height 6 1/2 inches

[See illustration]

109. SANDWICH OPALINE FOUNTAIN-SHAPED PERFUME BOTTLE

In the form of a square Roman fountain. Van Rensselaer, plate 74, fig. 3.

Height 4 1/2 inches

Very rare in this color.

[See illustration]

110. COBALT BLUE MOLDED PERFUME FLASK

Oblong, molded with a figure standing under a classic arch. Van Rensselaer, revised edition, plate 79, group 12. *Height 4 inches*

[See illustration]

111. SAPPHIRE BLUE THREE-MOLD RIBBED SMALL DECANTER

With bold vertical ribs around the lower half, between horizontal ribs; tapered neck with collared mouth. With stopper. *Height 6 1/4 inches*

[See illustration]

112. CLEAR FLINT BLOWN THREE-MOLD DISH

Dish or shallow bowl with nearly straight sides, showing an uncommon chevron or herringbone pattern in the bottom, a band of sunburst and diamond quilting around the sides. *Diameter 6 inches*

[See illustration]



[112]

[113]

[114]

TOP ROW: NUMBERS 95-96-97-98-99-100-101

SECOND ROW: NUMBERS 102-103-104-105-106

THIRD ROW: NUMBERS 107-108-109-110-111

113. CLEAR FLINT THREE-MOLD QUART DECANTER

Molded with a band of sunburst between diamond diapering, diagonal and vertical ribbing above and below. Has rare acorn-pattern stopper.

[See illustration on preceding page]

114. CLEAR FLINT THREE-MOLD DISH

Straight-sided base molded with vertical ribbing, above band of diamond pattern alternating with sunburst with rectangular centre; folded lip.

Diameter 5¾ inches

[See illustration on preceding page]

115. THREE THREE-MOLD CRUET BOTTLES, AND A PEPPER SHAKER

Molded with bands of vertical ribbing and diamond pattern above panels on base of neck.

116. PAIR BLOWN THREE-MOLD SAUCE DISHES

Molded with diamond in sunburst between alternating panels of diamond diapering, bands of horizontal ribbings at base.

Diameter 5¼ inches

117. CLEAR FLINT THREE-MOLD TUMBLER

Centre molded with band of diamond pattern alternating with sunburst with rectangular centre, also bands of diagonal and vertical ribbing.

Height 3¼ inches

118. PAIR CLEAR FLINT BLOWN THREE-MOLD PLATES

Showing sunburst in diamond motive between bands of diamond diapering and vertical ribbing.

Diameter 6 inches

119. TWO BLOWN THREE-MOLD QUART DECANTERS

One vertically ribbed, with daisy stopper; the other of Baroque pattern, with spherical stopper.

120. BLOWN THREE-MOLD PITCHER

Molded with band of diamond daisy in square, diagonal ribbing and diaper pattern. Handle with heavy central rib.

Height 4½ inches

121. PAIR BLOWN THREE-MOLD DECANTERS

Molded with bull's-eye in sunburst alternating with panels of diamond diapering, vertical ribbing above, band of diamond-shaped sunbursts and band of herringbone ribbing at base. This is one of the rarest designs in three-mold glass.

Height 10¼ inches

122. CLEAR FLINT THREE-MOLD TUMBLER

Molded with diagonal and vertical ribbing and diamond diapering.

Height 3½ inches

123. PAIR THREE-MOLD TOILET BOTTLES
Straight slightly spreading sided, rounded shoulders, collar-like rib at base of tapering neck. One has a forced flange, one a ground; concentric ring base. Type attributed to Sandwich. *Height 5 inches*
124. AMETHYST THREE-MOLD TOILET BOTTLE
Beautiful shade of amethyst glass; with ribbing extending from bottom to rounded collar similar to rib at base of short cylindrical neck, narrow flange; plain base. Blown Tam-o-Shanter stopper to match. Rare color. *Height 7 inches*
125. SAPPHIRE BLUE THREE-MOLD PINT FLASK
Flattened oval form, double dipped, short cylindrical neck with narrow folded flange. Blown in an elaborate Baroque pattern.
126. PAIR CLEAR FLINT BLOWN THREE-MOLD QUART DECANTERS
So-called Gothic pattern of arched panels in corrugated borders; spirally ribbed stopper. Inscribed *Wine* and *Gin*. Marked decanters are extremely rare.
127. PAIR CLEAR FLINT BLOWN THREE-MOLD QUART DECANTERS
Similar to the preceding. Inscribed *Rum* and *Brandy*. Mouth of one slightly chipped.
128. THREE BLOWN THREE-MOLD CRUETS
All showing the same pattern of chevrons or swags, diamond diapering, and ribbing. One has chipped mouth. *Height about 4¼ inches*
129. CLEAR FLINT THREE-MOLD SMALL DISH
With sharply canted sides. Showing pronounced vertical ribs, a star in the bottom. Made at Vernon, N.Y. Glass Works. Rare. *Diameter 5½ inches*
130. CLEAR FLINT THREE-MOLD SHALLOW DISH
Showing sunburst or portcullis motive, also panels of diapering and ribbing. *Diameter 7 inches*
131. BLOWN THREE-MOLD HAT
Miniature tall hat showing sunbursts, diapering, and diagonal ribbing. *Height 2¼ inches*
132. BLOWN THREE-MOLD DEEP DISH
Showing bands of chevron pattern, also diamond diapering and sunburst in square. *Diameter 5¾ inches*
133. BLOWN THREE-MOLD PINT DECANTER
Showing sunburst in square alternating with panels of diamond diapering and chevron pattern; spherical stopper.

134. TWO CLEAR FLINT BLOWN THREE-MOLD DISHES

20- Straight-sided small dish showing sunburst in square motive; flaring dish with daisy centre and bands of diagonal ribbing.
Diameters $4\frac{3}{4}$ and $6\frac{1}{4}$ inches

135. BLOWN THREE-MOLD HAT

37 50- Miniature tall hat with turned-down brim, showing diamond diapering and ribbing.
Height $2\frac{1}{4}$ inches

136. QUART SAPPHIRE BLUE THREE-MOLD DECANTER

55- Short cylindrical body, long curving and sloping shoulder, tapering neck with collar-like rib at base, narrow flange. Rare in this color.
[See illustration]

137. BLOWN THREE-MOLD BRILLIANT GREEN SQUARE DECANTER

40- Molded with bands of diamond diapering and vertical ribbing, chamfered corner; mushroom-shaped stopper chipped. Very rare. *Height $8\frac{1}{4}$ inches*
[See illustration]

138. LIGHT SEA GREEN BLOWN THREE-MOLD SQUARE BOTTLE

45- Chamfered corners and contracting neck with collared mouth. Two deep bands of diamond diapering and vertical ribbing; ribbed melon-shaped stopper. Rare.
Height 8 inches
[See illustration]

139. EMERALD GREEN RIBBED THREE-MOLD QUART DECANTER

80- Body encircled by a band of full flutes or heavy ribs between horizontal ribs; ringed neck with flaring mouth; depressed sunburst base. Type blown at Vernon, N.Y. These decanters are not found with stopper. Rare.
[See illustration]

75- 140. EMERALD GREEN RIBBED THREE-MOLD QUART DECANTER

Companion bottle to the preceding.

141. OHIO TYPE LIGHT GREEN THREE-MOLD BULBOUS BOTTLE

50- Showing a band of vertical ribbing between wide bands of diamond diapering, broad vertical ribbing on neck. Unusual and scarce. *Height 8 inches*
[See illustration]

142. OLIVE GREEN THREE-MOLD BARREL-SHAPED BOTTLE

50- Encircled by three bands of diamond diapering and vertical ribbing, plain slender neck with collared mouth. Rare. *Height $8\frac{3}{4}$ inches*
[See illustration]



[141]

[143]

[142]

TOP ROW: NUMBERS 136-137-138-139

143. IMPORTANT OHIO LIGHT GREEN THREE-MOLD DEEP BOWL
 Attributed to an early Kent, Ohio, glassworks. Pattern typical of this Mid-Western glassworks, showing a band of vertical ribbing between wide bands of diamond diapering; folded rim. Unusually large size.

Diameter 9 inches

[See illustration]

144. FIVE THREE-MOLD CRUETS IN OLD SHEFFIELD PLATE CRUET STAND
 Nine-sided small bottle with sunburst in square motive, also bands of chevron and diapering. Fitted into old *repoussé* Sheffield plate frame. The rarest design in these cruet bottles. [Lot.]

145. AMETHYST PURPLE THREE-MOLD RIBBED SMALL DECANTER

Vertically ribbed with single ring around neck and flaring mouth. Rare.

Height $5\frac{3}{4}$ inches

146. PAIR BLOWN THREE-MOLD SMALL DISHES

So-called jelly dish with sunburst centre surrounded by bands of small sunburst in square motive.

Diameter $4\frac{1}{4}$ inches

HISTORICAL FLASKS AND BOTTLES OHIO-STIEGEL AND PITKIN TYPES

147. AQUAMARINE WINTER AND SUMMER PINT FLASK
AND HALF-PINT FLASK

The first with *Winter* and *Summer* and trees with bird on branch, the second lacking the inscription. Van Rensselaer, no. 201 and another not listed.

148. BLUISH AQUAMARINE PIKE'S PEAK QUART FLASK
AND HALF-PINT FLASK

Both showing sportsman and deer, and man with bundle on shoulder, and *For Pike's Peak*.

149. DEEP GREEN PINT EAGLE FLASK AND OLIVE GREEN HALF-PINT FLASK

Showing American eagle on either side, the first inscribed *Pittsburgh, Pa.*

150. AQUAMARINE QUART FLASK AND OLIVE GREEN PINT FLASK

Mechanic Glass Works, Philada. flask showing wheat sheaf; *Ravenna Glass Works* olive flask. Van Rensselaer, nos. 171 and 211.

151. OLIVE BROWN MASONIC PINT FLASK

Masonic star on either side, also the letters *A.D.-G.R.J.A.* Van Rensselaer, no. 1.

152. AQUAMARINE LAFAYETTE PINT FLASK

Bust on one side captioned *Gen. Lafayette*; reverse shield and eagle grasping medallion enclosing letters *T.W.D.* Van Rensselaer, no. 136.

153. SEA GREEN VIOLIN OR SCROLL PINT FLASK

Single star on either side, vaseline or sea green color. Rare color. Van Rensselaer, no. 278B.

154. OLIVE GREEN EAGLE AND ANCHOR PINT FLASK

Inscribed *Ravenna Glass Company*; reverse, with eagle and shield and thirteen stars. Van Rensselaer, no. 211.

155. LIGHT GREEN HEAVILY RIBBED PINT FLASK
Pronounced vertical ribs and uncommonly heavy. Scarce.
156. GOLDEN AMBER EAGLE QUART FLASK
Eagle on either side, with head turned to left, lower part a shield and crossed arrows. A rare type, not in Van Rensselaer.
157. DARK GREEN PITKIN TYPE HALF-PINT FLASK
Vertically and diagonally swirled or ribbed. Good metal and color.
158. AMBER PINT FLASK AND OLIVE GREEN HALF-PINT FLASK
Both inscribed *Traveler's Companion*, *Ravenna Glass Co.* Van Rensselaer, no. 210.
159. LARGE OLIVE AMBER BLOWN BOTTLE
Globular tapering body with flattened sided, short tapering neck with collared mouth.
Height 10 $\frac{1}{4}$ inches
160. GREEN QUART BOTTLE
Pumpkin-shaped body, tapering cylindrical neck, collared mouth. Metal showing many air bubbles.
161. LIGHT GREEN MASONIC AND EAGLE PINT FLASK
American eagle and the letters *N. E. G. Co.* and masonic arch. Fine and scarce.
162. AMBER EAGLE PINT FLASK
Rich amber color showing American eagle and shield and *Ohio J. Shepard & Co.*; agricultural implements on reverse. Rare. Van Rensselaer, no. 27.
163. OLIVE GREEN RIBBED PINT FLASK
Showing sunburst medallion on either side, has plain base and collared mouth. Van Rensselaer, no. 254.
164. TWO AQUAMARINE HALF-PINT CORNUCOPIA FLASKS
One showing cornucopia on either side, the other cornucopia and urn of flowers. Van Rensselaer, nos. 84 and 86.
165. RARE STIEGEL-TYPE LATTICED LILAC CHESTNUT FLASK
Of compressed circular form, blown-molded in a beautiful pattern of diamond lattice, the lower part with expanding vertical flutes, slightly flaring cylindrical neck.
Height 6 $\frac{1}{4}$ inches

[See illustration facing page 20]

166. PITKIN SWIRLED GREEN CHESTNUT FLASK

35 - Somewhat globular, with pronounced diagonal ribs or swirls, plain tubular neck. *Height 5 inches*

[See illustration]

167. PITKIN SEA GREEN PINT FLASK

17 50 Compressed chestnut form, uncommonly brilliant metal.

[See illustration]

168. AMBER PINT FLASK

30 - Ohio-Stiegel type. Of tapering ovoid form with flattened sides. Pattern of vertical ribbing and spiral ribbing to left. Rare.

[See illustration]

169. BROWN AMBER QUART 'GRANDFATHER' FLASK

65 - Ohio-Stiegel type. Large chestnut-shaped flask, pattern of spiral ribbing to left and to right giving a feathered effect. Very rare.

[See illustration]

170. DARK SEA GREEN PINT FLASK

17 50 Pitkin type. Flattened ovoid form, double lipped. Pattern of vertical ribbing and fine ribbing swirled to the right. Scarce.

[See illustration]

171. LIGHT BLUE QUART BOTTLE

55 - Ohio-Stiegel type. Straight-sided cylindrical body, long shoulder curving to short cylindrical neck with collared mouth. Pattern of expanded spiral ribbing to right. Rare in this color.

[See illustration]

172. OLIVE YELLOW QUART BOTTLE

37 50 Ohio-Stiegel type. Similar to the preceding. Very rare in this shade.

[See illustration]

173. BLOWN CLEAR AMBER QUART BOTTLE

12 50 Ohio-Stiegel type. Spherical body, slender cylindrical neck with collared mouth. Blown in pattern of spiral ribbing to right, the ribbing extending from pontil on bottom to collared mouth.

[See illustration]



[172]

[173]

[171]

AT CENTRE: 168-169-170

TOP ROW: NUMBERS 165-166-167

174. TWO CORNUCOPIA AND URN HALF-PINT FLASKS IN OLIVE GREEN AND BROWN

10 Showing different versions of cornucopia and urn motive. Van Rensselaer, no. 88 and revised edition, group 3, no. 8.

175. TWO AQUAMARINE PINT EAGLE AND FLAG FLASKS

750 Both showing American eagle, shield, and partly furled flag. With slogan *For Our Country*. Van Rensselaer, no. 100 and variant.

176. TWO OLIVE BROWN EAGLE AND MASONIC PINT FLASKS

10- Showing American eagle, masonic arch and the word *Keene*. Van Rensselaer, nos. 157 and variant.

177. TWO AQUAMARINE EAGLE PINT FLASKS

10- Both with American eagle, one with agricultural implements; the other with blossoming tree. The first inscribed *T.W.D.*

178. TWO AQUAMARINE RIBBED PINT FLASKS

10 One has blue cast, showing flying eagle, shield and *Louisville, Ky. Glass Works*; the other of similar type.

179. TWO PITKIN HALF-PINT FLASKS

12-10 Both diagonally threaded or swirled in olive green and yellow.

180. TWO AQUAMARINE PINT AND HALF-PINT FLASKS

17-20 The first with bluish cast, showing eagle, seven stars, and *Louisville, Ky. glass works*; the second with eagle only on either side and in light aquamarine. Very scarce.

181. TWO AQUAMARINE JENNY LIND QUART CALABASH BOTTLES

15 Bust of Jenny Lind and name above, glass factory on reverse; Millfora G. Works on one. Show bluish and greenish casts. Van Rensselaer, nos. 145 and 146.

182. TWO SUNBURST PINT AND HALF-PINT FLASKS

20- Large sunburst on either side and corrugated edges, the first clear with pale green cast, the second light green.

183. TWO AQUAMARINE HALF-PINT FLASKS

10- *Baltimore Glass Works*, anchor and wheat sheaf flask; *New London Glass Works*, anchor and eagle flask. Van Rensselaer, nos. 52 and 179.

184. TWO AQUAMARINE QUART AND HALF-PINT FLASKS

750 One showing mounted soldier, the other a mounted jockey. Both with hound on reverse. Scarce.

185. TWO AQUAMARINE WASHINGTON AND TAYLOR QUART FLASKS
Both with busts of the above named personages. One with the legends *The Father of His Country* and *Gen. Z. Taylor*; the second bears the Washington legend only. Van Rensselaer, no. 309 and variant.
186. TWO AQUAMARINE PINT AND HALF-PINT FLASKS
Spring Garden Glass Works flasks, showing anchor and log cabin. Van Rensselaer, nos. 241 and 241A.
187. TWO AMBER TRAVELER'S COMPANION QUART FLASKS
Of red amber color, showing wheat sheaf on one side.
188. TWO PINT FLASKS
The first with bust of Washington and popular slogan, the second with bust (probably Gen. Taylor) and wheat sheaf. Van Rensselaer, nos. 261 and 313. One green, one light aquamarine.
189. TWO OLIVE GREEN SUNBURST PINT FLASKS
With corrugated edges and sunburst at either side. Van Rensselaer, no. 254 and revised edition, 14G24.
190. TWO BLUISH AQUAMARINE QUART FLASKS
Pike's Peak flask, with eagle and *Serido* on reverse; the other showing Indian shooting a bird, flying eagle and shield on reverse. Van Rensselaer, nos. 120 and 192.
191. THREE AQUAMARINE WASHINGTON AND TAYLOR PINT FLASKS
Two with busts of Washington and Taylor, one with Washington alone. The Taylor specimen with slogan. Van Rensselaer, nos. 311, 306 and 313.
192. FOUR QUART BITTERS AND SARSAPARILLA BOTTLES IN AMBER AND GREEN
Including *Dr. Townsend's*, *Wishart's Pine Tree*, *Prof. George J. Byrne*, N.Y., and *Rohrer's*. Van Rensselaer, nos. 322, 268A, 194, and one not listed.
193. FOUR AMBER BITTERS AND DRUG BOTTLES
Varying in shape. Including *Old Continental Whiskey 1776*, *W. Olmstead & Co. Constitution Beverage*, *Warner's Safe Kidney Cure* bottle with the label, and a plain bottle. Van Rensselaer, nos. 221, 327, and two others.
Heights 9¼ to 11 inches
194. FOUR BITTERS BOTTLES IN AMBER AND OLIVE BROWN
Including two *Greeley's Bourbon*, one *Turner Brothers*, N.Y., one *H. Warner Tippecanoe* bottle. The first three barrel-shaped.
Heights 9 to 10½ inches

STIEGEL THREE-MOLD AND OTHER
HAND- AND PATTERN-MOLDED GLASS

Whereas items 1 to 194 are the property of William Mitchell
Van Winkle, the following are from various owners

- 10 195. STIEGEL TYPE FLINT SALT
Bowl blown in an expanding ogival pattern, foot scalloped; rim chipped.
Height 3¼ inches
- 12 50 196. STIEGEL TYPE ENAMELED FLIP
Enameled with sprigs of flowers in yellow, blue, green, and tomato red.
- 40 197. TWO STIEGEL TYPE FLINT GLASS FLIPS
Half-fluted tall flip embellished around the upper part with biblical and
other scenes in transfer engraving. (*Fish*) *Height 6¼ inches*
- 700 198. CLEAR FLINT BLOWN THREE-MOLD SMALL FOOTED BOWL
Molded inside in a sunburst design. Uncommon form.
Diameter 4½ inches
- 30- 199. DEEP COBALT BLUE BLOWN THREE-MOLD LOW SALT
Scarce shape, of squat urn form; molded with sunburst and diamond
pattern. Scarce. *Diameter 2⅞ inches*
- 45 199A. SAPPHIRE BLUE THREE-MOLD HAT
Miniature tall hat molded with bands of diamond diapering and ribbing.
Good color. (*Fish*) *Height 2¾ inches*
- 270 200. SAPPHIRE BLUE MORTAR-SHAPED BOWL
Probably Bristol glass. With folded rim and slightly flaring heavy base.
(*Fish*) *Diameter 6½ inches*
- 5 201. SMALL AMBER FLASK
Ohio type and chestnut-shaped. *Height 5¼ inches*
- 32 50 202. LARGE GOLDEN AMBER BLOWN HAT
Wide brimmed padre hat with folded rim; crack in the centre. Mid-
Western type. *Length 10 inches*
- 7 203. STIEGEL TYPE SMALL PANELED FLIP
Half-fluted or paneled, with etched work below the rim.
Height 3¼ inches.



[NUMBER 204]

204. IMPORTANT STIEGEL AMETHYST GLASS PANELED VASE

Having twelve panels or wide flutes around the body, the dividing ribs of which converge under the depressed base on the pontil. Flaring wide neck with turned oval rim. Exceptional in color and form. (*Fish*)

Height 8 inches

[See illustration]

205. BLOWN THREE-MOLD COBALT BLUE QUART DECANTER

Molded with shells and fluting, ribbed spherical stopper. Rare in this color. (*Fish*)

- 1750- 206. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Centre pressed with stars, thistles and rosettes; the border with conventional
lyre, shield and oak leaves. (*Fish*) Diameter 9 inches

- 250- 207. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Similar to the preceding. (*Fish*)

- 4250- 208. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Similar to the preceding. (*Fish*)

- 3750- 209. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Similar to the preceding. (*Fish*)

- 3750- 210. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Similar to the preceding. (*Fish*)

- 70- 211. THREE SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Similar to the preceding. (*Fish*)

- 20- 212. PITTSBURGH BLOWN CLEAR COVERED COMPOTE
With expanding wide ribs on cover and bowl; plain socle and circular foot.
Height 6½ inches

- 15- 213. FOUR LATE SANDWICH TYPE PRESSED GLASS COMPOTIERS AND A PLATE
One clear glass with ruby serrated border and flaring foot; one clear amber
and opaline color, a third emerald green, the fourth square, in clear glass
Together with a plate commemorating Queen Victoria's Jubilee. [Lot.
(*Fish*) Diameter about 9½ inches

- 6- 214. OLIVE AMBER KEENE SUNBURST HALF-PINT FLASK
Corrugated edges and molded with the letters *P & W*.

- 15- 215. AQUAMARINE COLUMBIA AND EAGLE PINT FLASK
Bust of Columbia and thirteen stars; eagle on reverse.

- 250- 216. TWO AMETHYST AND COBALT BLUE PRESSED SALTS
Pittsburgh type. One in amethyst, the other with foot and pale amethyst
bowl. Height 3 inches

217. OLIVE GREEN RAILROAD PINT FLASK

Inscribed on either side *Success to the Rail Road.*

218. AMBER SUNBURST PINT FLASK

Corrugated edges and a sunburst on either side.

219. AQUAMARINE WASHINGTON AND EAGLE PINT FLASK

Bust of Washington surrounded by his name; reverse, American eagle in sunburst and the letters *T.W.D.*

220. OLIVE AMBER WASHINGTON AND JACKSON PINT FLASK

Busts of Washington and Jackson on either side, with names above.

[END OF FIRST SESSION]

\$ 5489-

THE VAN CORTLANDT MANOR PAPERS

AN EXTENSIVE collection of autograph letters and manuscripts from the Van Cortlandt, Livingston, Beekman, Van Rensselaer, Clinton, Romeyn and other families, together with American historical material from other sources, will be dispersed at public sale Tuesday afternoon, February 11, following exhibition each weekday from February 1. Catalogue sent on request.

SECOND SESSION

Friday, February 7, 1941, at 2 p. m.

CATALOGUE NUMBERS 221 TO 395 INCLUSIVE

OLD ENGLISH, IRISH AND CONTINENTAL GLASS

221. OLD BOHEMIAN RUBY GLASS LIQUEUR SET
Pair of decanters and seven goblets, molded and cut in diamond pattern.
[Lot.] (*Boston Collector*)
222. EIGHT OLD BRISTOL ENGRAVED RUBY GLASS FINGERBOWLS
Engraved with grapevines; one repaired. [Lot.] (*Boston Collector*)
Diameter 4½ inches
223. THREE GEORGIAN ALE GLASSES AND PAIR DECANTERS
English, circa 1810-20
Large goblet with clear bowl and white-twist stem; pair of molded and cut decanters with ringed neck and mushroom stopper. [Lot.] (*Van Cortlandt-Mathews*)
224. GEORGIAN ENGRAVED GLASS 'KING TINKER' ALE GOBLET *Circa 1800*
Funnel-shaped bowl engraved with bunches of hops and malt and the legend *King Tinker*. Rare. (*Van Winkle*) *Height 6 inches*
[See illustration]
225. THREE BLOWN GLASS DECANTERS AND THIRTEEN WINE GLASSES
American or English, XIX Century
Decanters bulbous-shaped, wine glasses funnel-shaped. [Lot.] (*Van Cortlandt-Mathews*)
226. PAIR WATERFORD CUT GLASS PITCHERS OWNED BY ANNE STEVENSON
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Circa 1815
Squat ovoid pitcher deeply cut with bands of vertical and horizontal fluting and diamond hatching. (*Van Cortlandt-Mathews*) *Height 6¾ inches*
[See illustration of one]

Illustration of numbers 224 and 226 appears facing page 30.

227. PAIR GEORGIAN GLASS GOBLETS

With shallow bowl on white-twist stem and domed foot. (*Van Winkle*)

Circa 1815
Height 7 inches

[See illustration]

228. PAIR GEORGIAN CUT GLASS DECANTERS, FIVE TUMBLERS AND SIX WINE GLASSES

English, circa 1800

Decanters finely flat-cut with bands of leafage and fluting (stoppers chipped); one has silver label. Five cylindrical tumblers and six wine glasses of closely similar pattern. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

229. THREE DECORATIVE GLASS AND CERAMIC OBJECTS

Staffordshire copper lustre mug, Sandwich mercury glass goblet, and a polychrome statuette of a boy, attributed to Dahl. The latter nicely colored. [Lot.] (*Fergus*)

230. TWELVE ASSORTED GEORGIAN WINE AND LIQUEUR GLASSES

Circa 1810
Four of one pattern, four of another, the remainder varying. [Lot.] (*N. Y. Private Collector*)

231. FIVE DECORATIVE OLD GLASS, PORCELAIN, AND POTTERY ARTICLES

Comprising a pair of English molded glass decanters with stoppers, pair of Capo di Monte dessert plates molded and painted with figures, a Swedish molded and polychromed pottery 'Apostle' tankard. [Lot.] (*Boston Collector*)

232. TWO PAIRS WATERFORD CUT GLASS DECANTERS OWNED BY

ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE

VAN CORTLANDT (1762-1848)

Late XVIII Century

Pair club-shaped, beautifully cut with festoons and bands of fluting; another pair somewhat similar. One has chipped mouth. [Lot.] (*Van Cortlandt Mathews*)

Height 11 inches

[See illustration of one pair]

BENNINGTON ROCKINGHAM AND PARIAN WARE
STAFFORDSHIRE, LIVERPOOL AND LEEDS WARE
ORIENTAL LOWESTOFT PORCELAIN

233. CHILD'S STAFFORDSHIRE CHINA TOY TEA SET

Circa 1850

Sixteen pieces, including a pitcher and basin. Together with a miniature copper lustre pitcher and basin, and a brown jug. [Lot.]



[232]

[224]

[232]

AT CENTRE: NUMBERS 227-226-227

TOP ROW: NUMBER 228

234. TWO BENNINGTON TOBY JARS

Formed of a squat figure holding jug and glass, his hat forming the lid.
Mottled greenish glaze. One has 1849 mark. One cover missing.

Height $4\frac{1}{2}$ inches

235. TWO BENNINGTON BOOK FLASKS AND A PAPERWEIGHT

One with manganese and tortoise-shell glaze, the other somewhat smaller.
Dog figurine paperweight with the 1849 mark. The latter chipped. [Lot.]

Heights $5\frac{1}{4}$ and 6 inches

236. PAIR BLUE AND WHITE CHINA PITCHERS

American, circa 1830

Molded in lilac blue with sprigs of flowers in a cream ground, with gilded borders. Probably Tucker and Hulme ware. (Van Cortlandt-Mathews)

Height $8\frac{1}{2}$ inches

237. STAFFORDSHIRE COPPER AND PURPLE LUSTRE JARDINIÈRE XIX Century

Reserved with bands of foliage in light blue; lion-mask and ring handles.
Together with a Sandwich amethyst pressed glass plaquette and a flower-painted faïence oval dish. [Lot.] (Fish)

238. BENNINGTON PICTURE FRAME, SOAP BOX, AND MUG

Oblong box with the 1849 mark; small oval frame, and a footed mug
[Lot.]

239. TWELVE SPODE OR BRISTOL TRANSFER-PRINTED CUPS AND ELEVEN SAUCERS

Circa 1815

Printed in black with groups of seashells and sprigs of flowers, borders gilded
[Lot.] (Van Cortlandt-Mathews)

240. THREE SMALL BENNINGTON PITCHERS

Comprising a pair of ribbed baluster form, one delicately reeded or fluted
Two have 1849 mark.

Height about 6 inches

241. ORIENTAL LOWESTOFT PORCELAIN PLATTER AND PAIR SAUCER DISHES

Circa 180

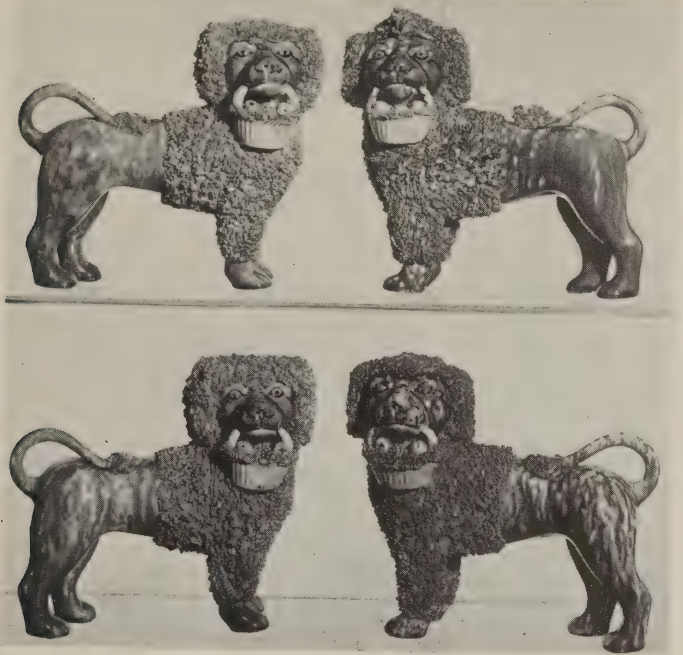
Small oval platter painted in colors with a Chinese lake scene and figure
the rim with the monogrammed initials D W C. Pair of saucer dishes with
tiny sprig of flowers in sepia and gold. [Lot.] (Van Cortlandt-Mathews)

Widths $7\frac{1}{2}$ and 10 inches

Note: The platter is from a service originally owned by Gov. De Witt
Clinton (1769-1828).

242. ROCKINGHAM SEATED FIGURE OF A SPANIEL

Showing uncommon splashed blue and tortoise-shell glaze, possibly English
Height 8 inches



[NUMBERS 243 AND (AT TOP) 244]

243. PAIR BENNINGTON FIGURES OF POODLES CARRYING FRUIT BASKETS
 Half-clipped poodles, standing, one with head turned to the left, the other to the right; each carrying a basket of fruit. Mottled light tortoise-shell glaze.
Length 9 inches

[See illustration]

244. PAIR BENNINGTON FIGURES OF POODLES CARRYING FRUIT BASKETS
 Similar to the preceding but varying somewhat as to color. Tails repaired.

[See illustration]

245. LEEDS WHITE SALT GLAZE CORNUCOPIA WALL POCKET *Circa 1760*
 To hold flowers, molded with a portrait of a lady as Flora, in a scrolled
 cartouche. (*Van Cortlandt-Mathews*) *Height 10 inches*
246. PAIR STAFFORDSHIRE SALT GLAZE 'WELLINGTON' PITCHERS *Circa 1815*
 Commemorating Wellington's victories. Molded in white slip with eque-
 strian figure of Wellington and cheering soldiers, and eulogies of victory.
 Lion-head handle. By E. Mayer & Sons. (*Van Cortlandt-Mathews*)
Height 6 inches
247. FOUR ENGLISH DECORATIVE CERAMIC OBJECTS *XVIII-XIX Century*
 A Rockingham black and white reclining dog on oblong plinth, pair of
 Worcester blue and white small cups, and a Derby small jardiniere with
 painted vignettes. (*N. Y. Private Collector*) [Lot.]
248. PAIR SMALL BENNINGTON TOBY JUGS
 Seated figure in tricorn hat, holding a toddy glass. Varying somewhat as to
 color of glaze. *Height 6¼ inches*
 [See illustration]
249. PAIR BENNINGTON TOBY JARS AND COVERS
 Squat seated figure of a man holding a jug and glass, his wide hat forming a
 lid. One has 1849 mark. Some chips. *Height 4½ inches*
 [See illustration of one]
250. PAIR BENNINGTON CANDLESTICKS
 Of columnar form, with bell-shaped base. Rich tortoise-shell glaze.
Heights 9½ inches
 [See illustration]
251. PAIR BENNINGTON COW CREAMERS
 Standing figure of a cow, small lid in back, forming a receptacle; on a regular
 oval base. Horns of one chipped. *Length 7 inches*
 [See illustration of one]
252. PAIR BENNINGTON COACHMAN BOTTLES
 Standing figure enveloped in greatcoat, holding mug of ale. Both have 1849
 mark. *Height 11 inches*
 [See illustration]
253. BENNINGTON COACHMAN BOTTLE
 Similar to the preceding, showing a somewhat darker glaze.
Height 10¾ inches



[252]

[254]

[252]

AT CENTRE: NUMBERS 250-251-250

TOP ROW: NUMBERS 248-249-248

254. TWO BENNINGTON TULIP-SHAPED VASES

With flaring octagonal base; so-called celery vase, showing rich manganese and tortoise-shell glaze. Varying slightly as to size. *Height 10 inches*

[See illustration of one]

255. FIVE STAFFORDSHIRE SPATTERWARE PLATES

Made for the American Market, circa 1820

40- All painted in colors with a single large tulip and leaves, four with blue spatter ground, one with striped blue and green spatter ground.

(N. Y. Private Collector)

Diameters 8½ and 9¼ inches

256. PAIR STAFFORDSHIRE BLUE-PRINTED SQUARE DISHES AND A COVER, WITH ALBANY VIEWS AND PORTRAITS OF WASHINGTON, LAFAYETTE JEFFERSON AND CLINTON

A. Stevenson, circa 1830

300- Dishes printed in dark blue with *Albany Theatre*, 1824 and *View of the Protestant Dutch Church in the City of Albany*. The dish cover with four portrait medallions of Lafayette, Washington, Jefferson, and Clinton.

[Lot.] (*Van Cortlandt-Mathews*)

Width 9½ inches

257. FOUR BENNINGTON ALE MUGS AND A PITCHER

1750- Cylindrical generous sized mug and a squat pitcher in mottled tortoise-shell brown glaze. (N. Y. Private Collector) [Lot.]

258. BENNINGTON FIGURE OF LION

60- Standing figure without plinth, right forepaw resting on a sphere. Uncommon as to coloring. *Length 10¾ inches*

259. TWO LIVERPOOL AND BRISTOL DECORATED QUART MUGS

Circa 1780

20- Liverpool mug transfer-printed with Masonic emblems, Staffordshire mug freely painted with flowers and leaves in colors. One cracked. (*Fergus*)

260. NANKING PORCELAIN SHAVING BOWL OWNED BY JAMES STEVENSON VAN CORTLANDT

Early XVIII Century

2750- Decorated in iron red, blue, and gold with flowers in the Imari style. Rim perforated for hanging. (*Van Cortlandt-Mathews*) *Diameter 10½ inches*

Note: The bowl is accompanied by a document dated Albany, 7th May, 1844 which reads as follows: "Mrs. Van Cortlandt, I send to James Stevenson Van Cortlandt a china shaving bason (*sic*) now 120 years in use. When he arrives at an age to shave himself it will be about 138 years of age. Your affectionate uncle Wm. Caldwell."

261. BENNINGTON TULIP-SHAPED VASE AND PAIR CANDLESTICKS

35- Uncommonly fine manganese and tortoise-shell glaze. [Lot.]

Height 10¼ inches

262. DECORATED PORCELAIN PART SERVICE

Attributed to Tucker & Hulme, Philadelphia, 1820-3

2750- Comprising a large oval platter, two plates, sauce tureen and cover, and chocolate pot and cover. Painted with sprigs of cornflowers and leaves [Lot.] (*Fergus*)



[266]

[265]

[267]

TOP ROW: NUMBERS 264-263-264

263. LEEDS QUEENSWARE PLATE PAINTED WITH PORTRAITS OF PRINCE AND PRINCESS OF ORANGE

Circa 1770

Charmingly painted in colors with profile portraits above a flowering tree and an inscription in Dutch. Rare. (N. Y. Private Collector)

Diameter 9¾ inches

Note: In 1815 John William Friso assumed the vacant title and became William IV, Prince of Orange.

[See illustration]

264. PAIR BENNINGTON COW CREAMERS

Standing figure of a cow on oblong base forming a receptacle. Rarely found in pairs in this quality. (N. Y. Private Collector) *Length 7¼ inches*

[See illustration]

- 42-16 265. WEDGWOOD BLACK BASALT FOX MASK CUP Circa 1790
In the form of a fox head. Stamped *Wedgwood*. Scarce. (N. Y. Private
Collector) Height 5¼ inches

[See illustration]

- 60 266. BENNINGTON FIGURE OF POODLE CARRYING A BASKET
Uncommon as to coloring, the body, face and paws dark mottled tortoise-
shell brown deepening almost to black. The 'hair' a pepper and salt color. Length 9 inches

[See illustration]

- 65- 267. BENNINGTON FIGURE OF POODLE CARRYING A BASKET
Half-clipped dog facing to the left, the body, face and paws showing mottled
light tortoise-shell glaze. Length 9½ inches

[See illustration]

- 70- 268. BENNINGTON FIGURE OF LION ON PLINTH
Standing figure with right forepaw resting on sphere, surmounting molded
oblong plinth. Splashed tortoise-shell glaze, the plinth dark mottled. Has
1849 mark. Tail repaired. Length 11 inches

- 60- 269. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE OWNED BY ANNE
STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT Circa 1798
(1762-1848)
Comprising a drum-shaped teapot and cover, two cups, two saucers, two
bowls and a plate. Decorated with star-shaped medallions in gold enclosing
the initials *A S*. Teapot shows age cracks. [Lot.] (*Van Cortlandt-
Mathews*)

Note: Accompanying the part service is a bill of sale dated April
23rd, 1798, listing a tea set of table china, also other articles, and recording
the payment by Mr. John Stevenson (father of Anne Stevenson) of the
sum of \$104.88 to Stewart Dean.

- 27-16 270. BENNINGTON SPORTING JUG AND RIBBED JUG
The first molded with sportsman and hounds, the second vertically ribbed
with cornucopia spout. One has 1849 mark. Heights 7¼ and 8 inches

- 25- 271. PAIR BENNINGTON PARIAN WARE PITCHERS
Simulating white marble and molded with flowers. One with Bennington
stamp; one has restored handle. Height 8¼ inch

Illustration of numbers 265 to 267, inclusive, appears on the preceding page.



[NUMBERS 272 AND 273]

272. PAIR BENNINGTON FIGURES OF RECLINING DOES WITH FLOWER HOLDERS
 Both facing in the same direction, reclining near a tree stump which forms a flower holder; the irregular base with patches of undergrowth. Rich dark tortoise-shell glaze. Fine condition.

Length 10½ inches

[See illustration of one]

273. TWO BENNINGTON FIGURES OF LIONS ON PLINTHS
 Traditional lion of St. Mark, with one forepaw resting on a sphere, and shaggy mane, surmounting oblong plinth. Mottled tortoise-shell glaze. Varying as to the coloring of the plinth. One has the 1849 mark.

Length 11 inches

[See illustration of one]

- 15 - 274. STAFFORDSHIRE SATYR MASK PITCHER BY RALPH WOOD *Circa 1770*
Modeled in the form of a grinning satyr mask and beautifully colored and glazed. Repaired, but rare. (N. Y. Private Collector)
See Maj. Cyril Earle, T.D., *Staffordshire Pottery*, 1915, p. 99, fig. 37

- 85 - 275. TWELVE CANTON BLUE AND WHITE PORCELAIN CUPS AND COVERS *Circa 1820-30*
The covers varying somewhat in design. [Lot.] (Fergus)

- 12 50 - 276. BENNINGTON PITCHER AND BASIN
Ribbed tall ewer and twelve-sided basin, with 1849 mark on the latter. Show rich streaked tortoise-shell brown and manganese glaze. Rim of basin chipped. [Lot.]

- 65 - 277. CANTON BLUE AND WHITE PORCELAIN SOUP TUREEN, COVER AND STAND *Circa 1820*
Octagonal tureen with dish stand and cover, decorated with baskets of flowers. Together with a matching sauce tureen and stand, and a barrel-shaped covered pitcher. Pitcher cracked. [Lot.] (Van Cortlandt-Mathews)

- 35 - 278. THREE BENNINGTON PARIAN AND MARBLED WARE PITCHERS
One simulating dark-veined white marble, another blue and white, another brown and white; molded with flowers and palm trees. [Lot.]
Heights 7 to 11 inches

- 45 - 279. PAIR CANTON DECORATED PORCELAIN POTICHES WITH COVERS *Circa 1820*
Slightly shaped jar with domed cover, richly decorated in colored enamel and gilding with Chinese figures, flowers, butterflies, etc. (Van Cortlandt-Mathews)
Height 17½ inches

- 17 50 - 280. BENNINGTON PITCHER AND BASIN
Baluster-shaped ribbed tall pitcher; basin to match. Uncommonly rich molded tortoise-shell brown glaze with dark manganese patches. Have 1849 mark. [Lot.]

- 750 - 280A. BRISTOL DECORATED CHINA TEA SERVICE *Circa 1820*
Comprising a teapot, sugar bowl, creamer, three cups, eight saucers. Painted with small sprigs of green flowers and leaves. [Lot.] (N. Y. Private Collector)

- 60 - 281. TWELVE SÈVRES RICHLY DECORATED PORCELAIN PLATES *XIX Century*
Varying in design and decorated with historical battle scenes, royal personages, and insignia, and subjects after Boucher, Teniers, and other old masters. Two repaired. (Fish)
Diameter about 9½ inches

282. OLD WHITE PORCELAIN SUPPER SET

Consisting of four fan-shaped dishes and covers and a covered compote. Together with an Oriental Lowestoft bowl painted in green. Bowl cracked. [Lot.] (*Van Cortlandt-Mathews*)

AMERICAN HOOKED RUGS AND COVERLETS

283. AMERICAN EAGLE RUG

A flying eagle carrying a scroll inscribed: *Then Conquer We Must When Our Cause It Is Just*, etc. etc. (*Hutchinson*)

Length 3 feet 11 inches; width 2 feet 9½ inches

284. POINTER DOG RUG

10 A dun-colored pointer in a blue field, surrounded by partridges and flowers. (*Hutchinson*) *Length 3 feet 10 inches; with 3 feet 1 inch*

285. SLEIGHING RUG

A man in a sleigh drawn by two horses, in a green and blue landscape. (*Hutchinson*) *Length 4 feet 7 inches; width 2 feet 6 inches*

286. PLEASURES OF THE RAILROAD RUG

Showing an early locomotive drawing three coaches and the lines *Happy Are The Lucky Souls Who Occupy a House That Rolls*, etc. etc. (*Hutchinson*) *Length 4 feet 6 inches; width 2 feet 3 inches*

287. THE CONSOLED WIDOW RUG

Announcing *Will I Never Be Consoled? With My Husband Six Feet Deep Why Should I With Anguish Weep, A Kindly Friend Tries to Advise, and Kisses Both My Streaming Eyes*. (*Hutchinson*)

Length 3 feet 10 inches; width 2 feet 11 inches

288. HORSE RACE RUG. A brown horse with jockey up, passing a gray. Titled *An Easy Winner*. (*Hutchinson*)

Length 4 feet 7 inches; width 2 feet 6 inches

289. BRAVE FIREMAN RUG

The fireman in action rescuing a girl from a burning house and the legend *Forward, Forward, Fight the Fire*, etc. etc. (*Hutchinson*)

Length 4 feet 6 inches; width 2 feet 7 inches

290. BREWER'S DRAY RUG

A teamster loaded with beer barrels and below the plea: *Please Stop Here*. (*Hutchinson*) *Length 4 feet 1 inch; width 2 feet 9 inches*

291. SAILOR'S FAREWELL RUG

A sailor bidding farewell to his disconsolate sweetheart. Titled *The Sailor's Farewell*. (Hutchinson) Length 4 feet 1 inch; width 3 feet

[See illustration]

292. SAILOR'S RETURN RUG

A sailor in blue blouse, white trousers, and wide hat, greeting his sweetheart. Titled *The Sailor's Return*. (Hutchinson) Length 4 feet 1 inch; width 2 feet 9 inches

[See illustration]

293. PRECARIOUS COURTSHIP RUG

A dandy on a penny farthing bicycle approaching a church along a flower strewn path. (Hutchinson) Length 2 feet 11 inches; width 4 feet 3 inches

[See illustration]

294. WICKED SIREN RUG

Three fierce looking sirens with a harp and the warning *Pray That You May Never Meet, Women Who Have Tails for Feet*, etc. etc. (Hutchinson) Length 5 feet; width 2 feet 4 inches

[See illustration]

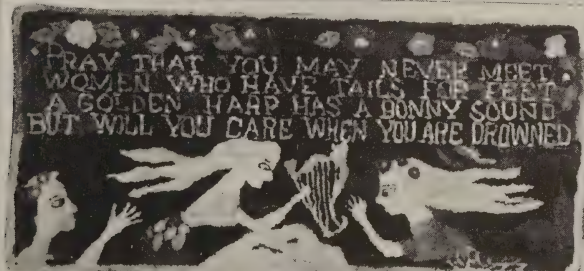
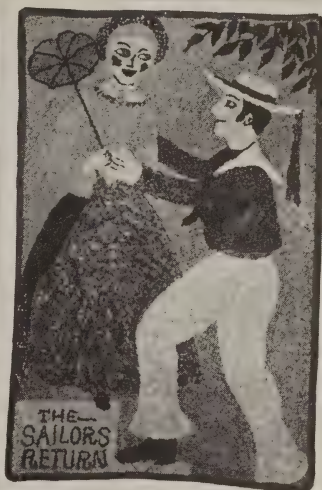
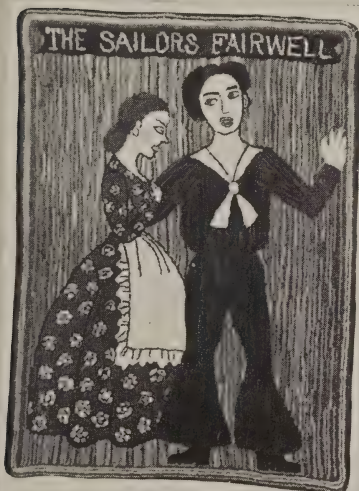
295. YOUNG WIFE'S DUTY RUG

Admonishing that *All Young Wives Should Quickly Learn As Part of Their Duties to Listen to Their Good Man Brag Whenever He Dot Please, Moral—If You Do Not There Are Those Who Will*. (Hutchinson) Length 4 feet 1 inch; width 2 feet 11 inches

296. TWO SWEETHEARTS RUG

A young man and his yellow-haired sweetheart standing hand in hand, cupid hovering in the background. Fine early specimen. (Hutchinson) Length 4 feet 1 inch; width 2 feet 10 inches

60



60

[NUMBERS 291 TO 294 INCLUSIVE]

297. SETTER AND PHEASANT RUG

A setter slinking through the rushes after two pheasants. (*Hutchinson*)
Length 3 feet 11 inches; width 3 feet 1 inch

298. EARLY AMERICAN HOOKED STAIR RUG

Worked with a repeat of sailing vessels intersected by crossed American flags, crimson hearts, anchors, and other sentimental motives in a lilac-gray ground. (*Robinson*) Length 28 feet 3 inches; width 1 foot 4 inches

299. THE HAPPY TIPPLER RUG

The gentleman is depicted unconscious by a lamp post, *Lift Him Up He is not Dead, 'Twas Liquor Laid Him Low.* (*Hutchinson*)
Length 3 feet 10 inches; width 3 feet

300. SAILOR'S SWEETHEART RUG

A sailing vessel with a verse below on the joys and pains of meeting and separation. (*Hutchinson*) Length 4 feet 8 inches; width 2 feet 3 inches

301. WIDOW'S LAMENT RUG

Inscribed *Three Green Graves 'Neath a Willow Tree, In Each a Husband Held So Dear*, etc., etc. The graves of Paul, Henry and Tony are shown above. (*Hutchinson*) Length 3 feet 11 inches; width 3 feet 1 inch

302. VALENTINE RUG

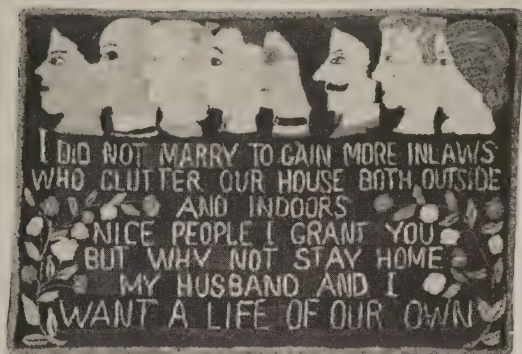
Inscribed *A Lonely Heart Doth Here Inscribe*, etc., etc. Cherubs and flowers scattered about. (*Hutchinson*)
Length 3 feet 10 inches; width 2 feet 9 inches

303. BRAVE MARINER RUG

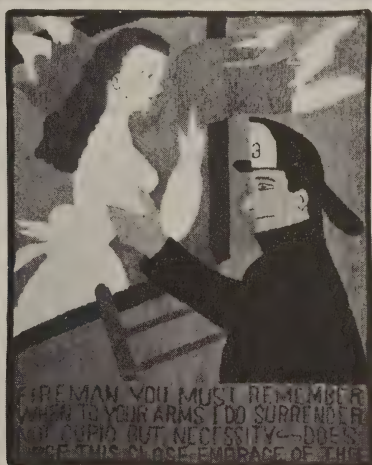
An American sailing vessel and the verse *Over the Billow and Drench with Foam, The Hardy Sailor Loves to Roam*, etc., etc. (*Hutchinson*)
Length 3 feet 11 inches; width 2 feet 11 inches

304. DESIGNING PUPIL RUG

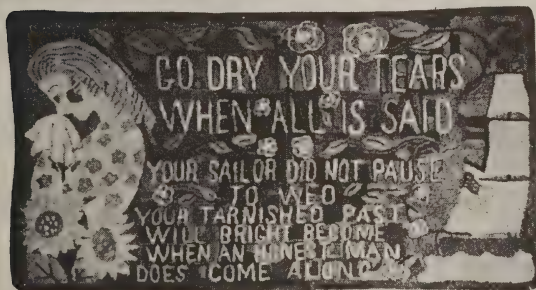
Depicting a school house, two cherubs, and a bouquet, and announcing *Run Out Bold Bell, I Will Not Come, My Schooling Days are Overdone, Aspiring to a Noble Life, I Soon Became My Teacher's Wife.* (*Hutchinson*)
Length 3 feet 11 inches; width 3 feet 2 inches



90



240



65

[NUMBERS 309 TO 311 INCLUSIVE]

305. STEVE BRODY'S LEAP RUG

Inscribed *Mr. Steve Brody's Unparalleled Leap from Brooklyn Bridge to the River Deep, etc., etc.* The gentleman in a striped jersey is depicted in mid-air (Hutchinson) Length 4 feet 4 inches; width 2 feet 8 inches

306. WOMAN'S RIGHTS RUG

Announcing *Long Have Men Remained a Blight, To Lovely Women Day and Night, Arise My Sisters 'Tis for Thee to Loud Proclaim Equality.* Two ladies' hands grasping horseshoes also appear. (Hutchinson) Length 4 feet 1 inch; width 3 feet

307. TROTTING HORSE MAUD S. RUG

Driven by a man in a crimson jacket. Titled *Maud S., Mr. Vanderbilt, owner.* (Hutchinson) Length 4 feet 2 inches; width 2 feet 11 inches

308. COURTING CYCLIST RUG

A dandy on a penny farthing bicycle, waving his high hat at his bedazzled sweetheart. (Hutchinson) Length 3 feet 11 inches; width 3 feet 1 inch

309. FIREMAN AND BASHFUL MAID RUG

Admonishing a fireman as follows: *Fireman You Must Remember When to Your Arms I do Surrender, Not Cupid but Necessity Does Urge Thine Close Embrace of Thee.* (Hutchinson) Length 3 feet 11 inches; width 3 feet 1 inch

[See illustration]

310. DISILLUSIONED SWEETHEART RUG

With the following advice to the girl weeping at the left: *Go Dry Your Tears, When All is Said, Your Sailor Did Not Pause to Weep, Your Tarnished Heart Will Bright Become When An Honest Man Does Come Along.* (Hutchinson) Length 4 feet 5 inches; width 2 feet 5 inches

[See illustration]

311. UNWANTED IN-LAWS RUG

Inscribed *I Did Not Marry to Gain More Inlaws Who Clutter our House Both Outside and Indoors, etc.,* in the same vein. The faces of eight of the in-laws are shown above. (Hutchinson) Length 4 feet 2 inches; width 2 feet 11 inches

[See illustration]

Illustration of numbers 309 to 311, inclusive, appears on the preceding page.

312. MOUNTED JOCKEY RUG

On a galloping white horse. Titled *A Clear Field*. (Hutchinson)
 Length 3 feet 9 inches; width 2 feet 7 inches

313. TAVERN THRESHOLD RUG

A half-round rug depicting a New England tavern, proclaiming: *Honest Wine and Lager Beer Stock my Cellar for your Cheer*. (Hutchinson)
 Length 4 feet 11 inches; width 2 feet 11 inches

314. EAGLE AND FREEDOM RUG

A black American eagle and a scroll inscribed *Freedom To All*, and thirteen crimson stars. (Hutchinson)
 Length 4 feet 2 inches; width 2 feet 10½ inches

315. ST. BERNARD DOG RUG

A fawn-colored St. Bernard on an errand of mercy, with complimentary verse below. (Hutchinson) Length 4 feet 3 inches; width 2 feet 10 inches

316. PLEASURES OF COOKING RUG

Showing sundry culinary articles described as tempting *a man to raid the larder*. (Hutchinson) Length 3 feet 10 inches; width 3 feet 1 inch

317. SAILOR'S WARNING RUG

Depicting a siren, with verse warning against her snares. (Hutchinson)
 Length 3 feet 11 inches; width 3 feet

318. THANKSGIVING RUG

A man shooting a wild turkey amid posies of flowers. Captioned *Thanksgiving Luck*. (Hutchinson) Length 4 feet 1 inch; width 2 feet 3 inches

319. HAND-WOVEN BLUE AND WHITE COVERLET American, XIX Century

Reversible coverlet with design of checkered square tiles and bars; cut and rejoined at centre. Length 7 feet 6 inches; width 6 feet 5 inches

Note: By order of the owner, this coverlet is sold for the benefit of
 Bundles for Britain.

320. TWO HOMESPUN WOOL COVERLETS

American, XIX Century
 One red and white, one blue and white, featuring geometric patterns.
 [Lot.]

MINIATURE AND CHILD'S FURNITURE AND
ACCESSORIES, AND DRESSED DOLLS

321. PEWTER MINIATURE TEA SERVICE

15 Sixteen pieces, including a tray. [Lot.]

322. TWO PEWTER MINIATURE CRUETS AND A SET OF FLATWARE

American, XIX Century

9- Cruets containing molded glass bottles. Eleven miniature forks, seven spoons, and three other pieces; in a basket. [Lot.]

323. PEWTER MINIATURE TEA SERVICE

American, XIX Century

750 Teapot, sugar bowl, creamer, and waste jug. Together with six cups and six saucers. [Lot.]

324. FIVE MINIATURE ARTICLES

✓ Two filigree silver benches, a slat-back chair, and two glass animal figurines. [Lot.]

325. MINIATURE CAST IRON 'EAGLE' STOVE

American, XIX Century

250 Ornamental specimen, with a number of saucepans and other utensils. Length 12 inches

326. MINIATURE MAHOGANY CHEST OF DRAWERS

American, circa 1825

25- Late Empire design, with four drawers, molded brass knobs.

Height 18¾ inches; width 15¾ inches

327. THREE MINIATURE PAINTED MAPLE RUSH-BOTTOM CHAIRS

American, 1810-20

750 Painted brown, green, and blue. One stenciled. [Lot.]

328. FOUR MINIATURE PAINTED AND STENCILED 'PARLOR' CHAIRS

American, circa 1840

1750 All similar in shape, but varying as to the painting and stenciling.

[See illustration]

329. MINIATURE INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1810

27 50 Chest of three drawers with wood knobs, banded with light wood inlay Cut-out flaring bracket feet. Height 12 inches; length 12¼ inches

[See illustration]



[329]



[330]



[331]

TOP ROW: NUMBER 328

330. MINIATURE MAHOGANY TRIPOD TABLE *American, circa 1800*
 Circular top on splayed tripod, with snake feet.
Height 10½ inches; diameter 9¾ inches

[See illustration]

331. MINIATURE MAHOGANY DRESSING BUREAU *American, circa 1820*
 Equipped with four drawers in front and one at either end. Top hinged.
Height 11¾ inches; length 13½ inches

[See illustration]

332. MINIATURE MAHOGANY FOUR-POST BEDSTEAD *American, circa 1820*
 Four turned posts and shaped head and foot boards.
Height 15¾ inches; length 16½ inches

333. MINIATURE CHERRY CHIFFONIER

American, 1820-30

Contains six drawers between grooved pilasters.

Height 15 inches; width 10 inches

334. PAIR MINIATURE PAINTED SIDE CHAIRS AND A SETTEE

American, circa 1825

Painted black, yellow, and brown. [Lot.]

335. MINIATURE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1820

Contains four beaded drawers with Sandwich glass knobs; on turned peg feet.

Height 16½ inches; length 18½ inches

336. MINIATURE SLEIGH, CHAIR, TABLE, AND CHEST

American, circa 1820-50

Three pieces painted, the chest of walnut wood. [Lot.]

337. MINIATURE SANTO DOMINGO MAHOGANY BUREAU

American, circa 1825

Drawers furnished with gilded metal *repoussé* knobs and key plates.

Height 14½ inches; width 11¾ inches

338. MINIATURE MAHOGANY FIELD BEDSTEAD

American, circa 1810

With turned posts and domed stretcher, equipped with striped calico mattress and pillows.

Height 19 inches; length 17½ inches

339. PAIR CHILD'S PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

New England, Early XIX Century

Back gold-stenciled with fruits and foliage. Rush seat.

340. CHILD'S MAHOGANY CHEST OF DRAWERS

American, XVIII Century

Case of four long drawers with brass bail handles, on bracket feet. Retains old patina.

Height 21½ inches; length 26 inches

341. TWO CHILD'S MAPLE SLAT-BACK ARMCHAIRS

American, XVIII Century

With splint seats; in original state.

342. CHILD'S PAINTED WINDSOR SETTEE AND A HIGH CHAIR

American, circa 1810

Both with bamboo turnings, painted white and gray.

343. CHILD'S MAHOGANY DOLL CRADLE, WITH DOLL

American, Early XIX Century

Hooded rocking cradle with bedding, containing a dressed china doll. [Lot.]

Length 27½ inches



[344]

[345]

[344]

344. TWO CHILD'S WINDSOR ARMCHAIRS *American, XVIII Century*
One with spindled two-tier back, turned flaring legs; the other of later date, with rectangular back. Painted black.

[See illustration]

345. CHILD'S CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
Body contains three drawers with hinged slant flap above enclosing drawers and pigeonholes.
Height 24¾ inches; width 22¼ inches

[See illustration]

346. TWO CHILD'S EMPIRE MAHOGANY ARMCHAIRS *American, circa 1830*
Both have slip seats and curved supports.

347. TWO CHILD'S STENCILED HITCHCOCK CHAIRS AND A 'BOSTON ROCKER'
American, 1820-40
Gold-stenciled Hitchcock chairs with rush seat; rocker with solid seat.

348. PAINTED WOOD DRESSED DOLL *American, XIX Century*
In dotted red cotton frock and straw bonnet.
Height 22 inches

349. THREE PAINTED WOOD AND CHINA DRESSED DOLLS *American, XIX Century*
Including one in poke bonnet, with parasol. [Lot.]
Heights 10 and 14 inches

350. FIVE DRESSED DOLLS

In china, wax, and rag. Including a small wax doll in black and white dress. [Lot.] *Heights 8½ to 15 inches*

351. FOUR PIECEWORK QUILTED AND WHITE COTTON SMALL COVERLETS

American, XIX Century

One worked with sprigs of orange and red flowers on a quilted white ground, three others varying in pattern. Together with two candlewick fllet mats. For cradles, etc. [Lot.]

PAINTINGS, DRAWINGS AND PRINTS

352. FOUR SMALL COLORED ENGRAVINGS: OLD LONDON SCENES

Scenes at Convent Garden, The Salon, and Night Life, after Alken & Cruikshank. Small folios. Framed. [Lot.] (*N. Y. Private Collector*)

353. HORN POND AND ENVIRONS OF BOSTON

Taken from Rag Rock in Woburn, embracing scenes and objects in twenty different towns. Tinted lithograph by F. Richardson, lith. by J. Mayer & Co., Boston and published by F. Richardson, Boston. Copyright 1863. Large folio. In a contemporary frame; stained.

354. VIEW OF WEST ROCK, NEAR NEW HAVEN, CONN.

Colored lithograph painted by J. Smith, lith. by Currier & Ives. Copyright 1864. Large folio. In mahogany frame.

355. COLORED LITHOGRAPH

John Lynch, New York, 1867

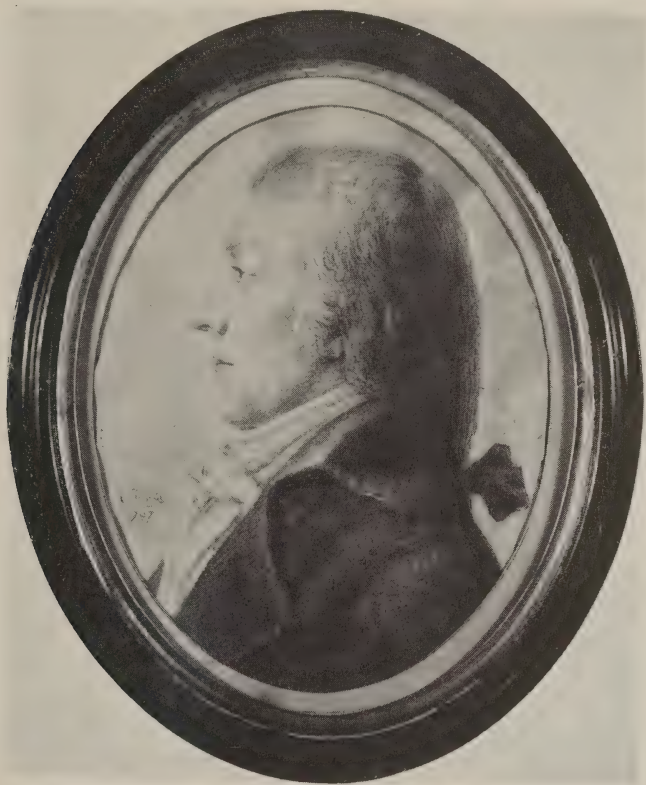
Country Life—Summer. Medium folio. Framed; some light stains, some tears in margin.

356. NEW BEDFORD, MASS.

Colored lithograph by J. F. A. Cole. Published by Prang & Mayer, Boston. Large folio. In old gold frame (defective); lightly time-stained.

357. THE BATTLE OF LAKE ERIE, COMMODORE O. H. PERRY'S VICTORY: LITHOGRAPH

Uncolored. Published by J. Perry Newell, Newport, R. I., printed by J. H. Bufford's Sons, Boston, 1878. Oblong folio. Framed; light time stains.



[NUMBER 358]

358. PORTRAIT OF MAJ.-GEN. PIERRE VAN CORTLANDT
(1762-1848) BY VALDENUIT

Dated 1797

Bust portrait in profile to the left of a young man wearing dark coat with wide lapels, white cravat, his hair tied in a peruke. Signed and dated to lower left *Valdenuit, 1797*. Together with an original St. Memin-Valdenuit engraved copper plate and engraving made in Fair Street, New York.

(*Van Cortlandt-Mathews*)

Crayon on pink paper: Oval, height 20½ inches; width 15¾ inches

Note: Valdenuit worked in partnership with Charles B. J. Fevret de Saint-Memin until the year 1797 (the year of the present portrait) when the partnership was dissolved. *Vide* Mantle Fielding, *Dictionary of American Painters, Sculptors and Engravers*.

The engraving is recorded and reproduced in Elias Dexter, *The St. Memin Collection of Portraits . . .*, 1862, pl. 5

[See illustration]

359. CONTEMPORARY PEN AND WASH PORTRAIT OF CAPT. GILBERT VAN CORTLANDT (1757-1786)

A young man in military costume of unusual elegance, seated on a cabriole-legged stool and holding a letter. Framed. (*Van Cortlandt-Mathews*)

Height 13 inches; width 9 inches

Note: Gilbert Van Cortlandt was the second son of Gen. Pierre Van Cortlandt (1721-1814), first Lieutenant-Governor of the State of New York.

360. CLIPPER SHIP 'SEÑORITA' IN SAN FRANCISCO HARBOR

E. Signnard, American, XIX Century

Margin inscribed drawn and painted by E. Signnard, West Brook, Sept. 12th, 1855. Showing the Golden Gate or entrance to San Francisco harbor, N.E. by East, 8 miles distant. Framed.

Height 24 $\frac{1}{4}$ inches; length 44 inches

361. OIL PAINTING: A CLIPPER SHIP

American School, XIX Century

A clipper in full sail, leaving a New England port and flying the Stars and Stripes.

Height 22 inches; length 36 inches

362. HENRY EDWARD LORD

Asher B. Durand, P.N.A., American: 1796-1886

Waist-length portrait as a young man, in black cutaway coat, buff waistcoat, and high black stock; neutral background. (*N. Y. Private Collector*)

30 x 25 $\frac{1}{2}$ inches

Exhibition of American Painting, M. H. de Young Memorial Museum, San Francisco, Cal., 1935, no. 90

363. OIL PAINTING: ARMLESS MADONNA

Harry W. Watrous, P.N.A., American: 1857-1940

Polychromed seated figure in blue robe and golden mantle; in the foreground, a cherry red porcelain bottle, turquoise blue faïence dish and crystal globe. Signed.

30 $\frac{1}{4}$ x 22 $\frac{1}{4}$ inches

364. OIL PAINTING: S. ANTHONY

Harry W. Watrous, P.N.A., American: 1857-1940

Carved statuette of the saint, polychromed with hooded gold and gray mantle; at his feet, his attribute, a pig. White background; a prayer book upon the table at left. Signed.

33 $\frac{1}{4}$ x 24 $\frac{1}{4}$ inches



[NUMBER 365]

365. CALEB BECK *Attributed to Pieter Van Der Lyn, American: 1676-1778*
 Waist-length figure, slightly to the left, within a painted brown oval; wearing a mazarine blue coat and waistcoat and white steinkirk, holding a black hat under the left arm. Background of reddish brown wall with a sextant at right, and a view of a marine with sailing ship at the left. (*Van Cortlandt-Mathews*)
 30 x 26 inches

Caleb Beck came to this country from Holland. He was a master mariner of Portsmouth, N. H.; married in 1703 Annetje Mabie Fairly. He was the maternal grandfather, many generations back, of the present owner.

[See illustration]



[NUMBER 366]

366. MRS CALEB BECK (ANNETJE MABIE FAIRLY)

Attributed to Pieter Van Der Lyn, American: 1676-177

400 Waist-length figure, slightly to the left, in mazarine gown with white law ruffles at the neck and strand of black beads, a cloak worn over the right shoulder. Reddish brown background and painted oval. (*Van Cortland Mathews*) 30 x 26 inch

See note to the preceding companion portrait.

[See illustration]

367. 'PRIMITIVE' PAINTING OF GEORGE WASHINGTON

American, Early XIX Century

Standing, grasping sword, by a gilt and crimson armchair and writing table, in the inaugural address attitude. Height 6 feet 3 inches; width 35 inches

368. FOUR DECORATIVE JAPANESE COLOR PRINTS

Depicting ladies in antique costumes. Narrow ebonized frame. [Lot.]

*(Fish)**Approximate size: height 30 inches; width 10 inches*

EARLY AMERICAN AND ENGLISH FURNITURE

369. TWO LATE SHERATON CURLY MAPLE SIDE CHAIRS AND A

CANDLESTAND

American, circa 1790-1815

Chairs with old rush seat and turned spindle legs, candlestand with white-painted top. [Lot.] (*N. Y. Private Collector*)

370. WALNUT FLOOR LAMP AND CARVED OAK STOOL

Jacobean and Queen Anne Style

Floor lamp, for two lights, with shade; carved oak stool with turned straddle legs. [Lot.] (*N. Y. Private Collector*)

371. SHERATON MAHOGANY PEMBROKE TABLE

American, circa 1800

Oblong top with two hinged leaves, one drawer; on fluted round tapered legs. (*N. Y. Private Collector*) Height 29 inches; length open 38 inches

372. WILLIAM AND MARY WALNUT VENEERED WALL MIRROR Circa 1700

Possibly American. Broadly chamfered rectangular frame of pine veneered with walnut, the shaped pediment fret-carved in an arabesque foliage design.

Retains old beveled glass. (*Fish*) Height 28½ inches; width 18 inches

373. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Canted rectangular back, seat and arms upholstered in plain fabric; mahogany arm supports and square legs handsomely carved with leafage and Chinese tracery ornament.

373A. PAIR CHIPPENDALE MAHOGANY LATTICE-BACK SIDE CHAIRS

American, XVIII Century

Slightly arched square back filled with slats forming a lattice design; plain square legs with stretchers; seat covered in silk fabric. Back of one chair strengthened with metal braces. Rare. (*N. Y. Private Collector*)

Collection of Mrs J. Rich Steers, Parke-Bernet Galleries, Inc., New York,



[NUMBER 374]

374. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

160- Open rectangular back of good design, framing a pierced palmette splat upholstered serpentine seat, plain square tapered legs. Front legs of one chair appear to be restored.

[See illustration]

375. SHERATON CARVED MAHOGANY WALL MIRROR

Massachusetts(?), circa 1800

40- Deeply molded rectangular frame embellished at the corners with small gilded leaf ornaments, the molded swan-neck pediment terminating in two carved pomegranate finials.

Height 53 inches; width 29½ inches



[NUMBER 376]

376. MCINTIRE CARVED MAHOGANY WORK TABLE *Salem, Mass., circa 1815*
 Square top with two molded drawers having small bronze knobs, bold round pilasters at the corners, carved with leaf and flower motives in a star-stippled or punched ground and extended into reeded, round tapered legs with turned feet.

Height 29 $\frac{1}{4}$ inches; width 22 $\frac{1}{2}$ inches

[See illustration]

377. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged shaped top on four square tapered legs, the frieze and legs inlaid and banded with various woods. *Height 28 $\frac{1}{2}$ inches; length open 34 $\frac{3}{4}$ inches*



[NUMBER 378]

378. GEORGIAN CARVED AND PARCEL-GILDED WALNUT
'CONSTITUTION' MIRROR

XVIII Century

135- Frame of figured brown walnut veneer on pine, outlined with gilded raised moldings and having scrolled pediment surmounted by a spread eagle, pendant swags of fruits and flowers at either side.

Height 55 inches; width 36 inches

[See illustration]

379. SET OF SIX PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

New England, Early XIX Century

180- Stenciled with urns of fruits and cornucopias on black ground; caned seats

- 379A. SHERATON MAHOGANY TWO-TIER DUMBWAITER *English, circa 1800*

85- Composed of two oblong shelves on turned slender uprights with small spherical finials. (N. Y. Private Collector)

Height 26½ inches; width 20 inches



[NUMBER 380]

380. PHYFE BRASS-MOUNTED MAHOGANY PEDESTAL CARD TABLE

New York, N. Y., circa 1815

Hinged and folding octagonal top, supported on four leaf-carved and spiral-fluted uprights which rest on a platform supported by four splayed legs carved with cable pattern and terminating in paw feet. Frieze ornamented with gilded metal mounts. *Height 28½ inches; length open 36 inches*

[See illustration]

381. SHERATON INLAID MAHOGANY AND CRIMSON DAMASK SETTEE

American, XIX Century

Arched rectangular back paneled with satinwood inlay, sloped arms; four square tapered front legs also banded with inlay. Upholstered and covered in crimson satin damask trimmed with brass-headed nails.

Length 6 feet 8 inches

381A. HEPPLEWHITE INLAID MAHOGANY WRITING TABLE

English, XVIII Century

Oblong top lined with tooled dark red leather; three drawers at either side bordered with ebony; square tapered and molded legs. With restorations.

*(N. Y. Private Collector)**Height 31½ inches; length 49 inches*



[NUMBER 382]

EMPIRE CLOCK OWNED BY MAJ.-GEN. VAN CORTLANDT: NUMBER 543

382. CHIPPENDALE MAHOGANY CHEST OF DRAWERS WITH THE
 MAKER'S LABEL *Jonathan Gostelowe, Philadelphia, Pa., circa 1770-8*
 Commodious chest of four beaded long drawers with brass bail handles, the
 corners chamfered and reeded to simulate columns; top and base molded.
 On tapered and slightly flaring bracket feet. Inside the top drawer appears
 the label of Jonathan Gostelowe, a cabinet and chair maker of Philadelphia
 (N. Y. Private Collector) *Height 38 inches; length 56 inches*

[See illustration]



[NUMBER 384]



[NUMBER 383]

33. QUEEN ANNE CABRIOLE-LEG ARMCHAIR

New York, Early XVIII Century

Frame of walnut or maple, retaining old black paint; slip-in seat. Legs braced with two turned stretchers and one plain stretcher, the latter restored. (*Van Cortlandt-Mathews*)

Note: The chair has been handed down in the Van Cortlandt family since the eighteenth century.

[See illustration]

34. SHERATON MAHOGANY DRAWING TABLE OWNED BY

GOV. DE WITT CLINTON (1769-1828)

New York, circa 1800

Oblong top adjustable on hinged strut, a candle slide at either side; drawer in front and round tapered legs. A silver tablet on the top is inscribed as follows: *At this table De Witt Clinton was sitting when he died.* (*Van Cortlandt-Mathews*)

Height 31¾ inches; width 22¾ inches

[See illustration]

385. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *XVIII Century*
 Arched frame of figured walnut veneer, with gilded borders; contains old
 glass in two panels. *Height 52 inches; width 24 inches*

70-

386. MAHOGANY SERPENTINE-FRONT CARD TABLE ATTRIBUTED TO
 JOHN TOWNSEND *Newport, R. I., XVIII Century*
 Hinged and folding top, four stop-fluted square legs, the frieze skirted with
 a narrow molding. A small drawer at one end of the frame.
Height 28¾ inches; length open 35½ inches

70-

387. INLAID MAHOGANY SPINET PIANO
Loud and Brothers, Philadelphia, circa 1830
 Inlaid with floral marquetry and cartouche with maker's name; two small
 drawers below; on leaf-carved bulbous supports.
Height 36 inches; length 5 feet 9 inches

45-

388. INLAID WALNUT AND OAK PANELED THREE-DRAWER CHEST
 OF EARLY COLONIAL TYPE *XVII Century*
 Rectangular chest or cabinet containing three molded long drawers, and two
 doors enclosing a cupboard. The front veneered with panels of root walnut
 framed in moldings and inlaid with circular bands of light wood. Stands on
 ball feet.
Height 44½ inches; width 39 inches

75-

389. QUEEN ANNE CARVED MAPLE HIGHBOY BASE
New Hampshire, XVIII Century
 Equipped with one shallow and one deep drawer, the latter simulating
 drawers. Front and skirt handsomely carved with a sunburst and scrolls.
Height 35 inches; length 45 inches

70-

390. TWO TURNED MAPLE BEDSIDE TABLES *American, circa 1800*
 One with two drawers, one with single drawer; turned legs. (N. Y. Private
 Collector) *Width about 21 inches*

30-

391. INLAID MAHOGANY TALL-CASE
CLOCK

*Elnathan Taber, Roxbury, Mass.,
circa 1810*

Nicely molded case of light mahogany, the chamfered and grooved columnar corners embellished with brass mounts; domed and fretted hood with three brass finials. Lower section of case decorated with light wood inlay consisting of segmented fan motives. Flower-painted dial inscribed *E. Taber*.

Height 8 feet 2 inches

[See illustration]

391A. UNUSUAL MAHOGANY FOLDING
THREE-CORNER TABLE

American, XVIII Century

Square table with three diagonally hinged drop leaves; supported on square legs. (*N. Y. Private Collector*)

Height 28 inches; length 32½ inches

Collection of Thomas A. Johnson, Boston, Mass.

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939

Illustrated in Wallace Nutting, *Furniture Treasury*, ed. 1928, vol. I, fig. 1472

391B. SHERATION UPHOLSTERED
MAHOGANY WING CHAIR

American, circa 1800

Generously proportioned high-back chair covered in figured rose velours; on mahogany fluted and tapered front legs. (*N. Y. Private Collector*)

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939



[NUMBER 391]



[NUMBER 392]

- 140- 392. SET OF SEVEN PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
WITH EAGLE SPLAT *New England, Early XIX Century*
Painted to simulate rosewood and stenciled with urns of fruits and foliage.
the splat carved in the outline of a spread eagle and stenciled. Original seat.

[See illustration of two]



[NUMBER 393]

393. QUEEN ANNE INLAID ROOT WALNUT CHEST-ON-CHEST

English, XVIII Century

Comprising a chest of three small and three long drawers surmounting a slightly larger chest of three long drawers, a pull-out shelf at the centre. Veneered with dark-figured brown walnut and banded with herringbone borders.

Height 5 feet 11½ inches; width 38½ inches

[See illustration]

- 50- 393A. BRASS-BANDED CARVED MAHOGANY WINE COOLER FROM THE
PARTRIDGE MANSION, DELAWARE *Philadelphia, circa 1820*
Octagonal, with hinged lid and zinc slotted interior; constructed of beautiful Santo Domingo mahogany, with nicely molded base; clamped with brass. On four acanthus-carved curved legs with brass paw feet. (N. Y. Private Collector) *Height 29 inches; diameter 21¾ inches*

Note: A letter dated 1899, available to the purchaser, states that the wine cooler was formerly owned by John Partridge (1811-1898) and was part of the furnishings of the Partridge Mansion, Cecil County, Delaware, built before the Revolutionary War.

Collection of Miss Ellen Broughton, Elkton, Md., 1898

Collection of Mrs John B. Bird, Parke-Bernet Galleries, Inc., 1939

- 25- 393B. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Overhanging oblong top of pine; one drawer; turned slender legs with plain quadrangular stretchers. (N. Y. Private Collector) *Height 28½ inches; length 48 inches*

- 1700 394. EMPIRE MAHOGANY WORK TABLE *American, circa 1820*
Square top with two drawers, in crotch mahogany; supported on round pillar and four claw-footed splayed legs. *Height 30 inches; width 20 inches*

- 70- 395. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1815*
Top has two hinged leaves and a drawer, supported on four spiraled uprights and four acanthus-carved splayed leonine legs. *Height 28½ inches; length open 46 inches*

[END OF SECOND SESSION]

\$ 11071.50

THIRD AND LAST SESSION

Saturday, February 8, 1941, at 2 p. m.

CATALOGUE NUMBERS 396 TO 594 INCLUSIVE

EARLY AMERICAN AND ENGLISH SILVER

*Of the Van Cortlandt-Caldwell-Clinton
Beck-Stevenson-Douw-Van Rensselaer and
Ten Eyck Families, with Additions*

396. SIX SILVER MINIATURE SPOONS *E. Stebbins & Co., N. Y., w. 1840*
Tiny fiddle-pattern spoon, the handle engraved with the name *Annie*.
[Lot.] (*Van Cortlandt-Mathews*) *Length 3¼ inches*
397. TEN SILVER TABLESPOONS *N. Harding, Boston, 1799-1862*
Handle engraved with the initials *E R G*. [Lot.]
398. TWELVE SILVER TEASPOONS OWNED BY ANNE STEVENSON
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Shepherd & Boyd, Albany, N. Y., w. 1810
Plain spoon with flat handle engraved with the initials *A S*. [Lot.] (*Van Cortlandt-Mathews*)
Length 6 inches
399. THIRTY SILVER TABLE AND TEA SPOONS AND LADLE
American, Early XIX Century
By various makers, including *S. M. Taber & Co., Currier & Trott, Jones Ball & Co.*; one imperfect. Handle initialed. [Lot.]
400. PAIR SILVER SAUCE LADLES OWNED BY ANNE STEVENSON
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Shepherd & Boyd, Albany, N. Y., w. 1810
Fiddle-pattern ladle, the handle engraved with the initials *A S*. (*Van Cortlandt-Mathews*)
Length 9½ inches
401. SILVER SERVING SPOON AND LADLE
S. W. Howell and G. A. Hoyt, Albany, N. Y., circa 1800-20
Serving spoon with tapered bowl and slender handle engraved with the initials *J S*. Handle of ladle engraved with the initial *B*. [Lot.] (*Van Cortlandt-Mathews*)
Lengths 9¾ and 11¼ inches

Note: The initials pertain to the Stevenson-Beck families of Albany.

- 65- 402. SIX GEORGE II SILVER RAT-TAIL TABLESPOONS *London, 1745-6*
Heavy spoon with ridged handle and rat-tail bowl; engraved with a crest and the initial D. [Lot]

- 42 50 403. SILVER MARROW SCOOP OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *Shepherd & Boyd, Albany, N. Y., w. 1815*
Engraved with the initials A S on the stem and stamped with the maker's mark. (*Van Cortlandt-Mathews*) *Length 9¾ inch*

Note: Accompanied by a bill of sale, dated Albany, Nov. 2, 1815, listing the marrow scoop and other articles, and recording the payment by Mrs. Van Cortlandt (Anne Stevenson) of the sum of \$54.02 to the silversmiths, Shepherd & Boyd.

- 17 50 404. SILVER SOUP LADLE OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *Shepherd & Boyd, Albany, N. Y., w. 1815*
Plain bowl and curved spatulate handle. Engraved with the initials A S (*Van Cortlandt-Mathews*) *Length 14½ inch*

Note: Original bill of sale accompanies cat. no. 403.

- 15- 405. SIX SILVER TABLE SPOONS *John Targee, New York, N. Y., circa 1800*
Large plain tablespoon. Engraved initials. [Lot.] (*N. Y. Private Collector*)

- 15- 406. THREE SILVER SALT SPOONS AND SUGAR TONGS OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *American, circa 1800-1815*
Salt spoons by Shepherd & Boyd of Albany, (one imperfect); engraved sugar tongs by Isaac Hutton of Albany. [Lot.] (*Van Cortlandt-Mathews*)

Note: Original bill of sale accompanies cat. no. 403.

- 25- 407. SIX SILVER TABLESPOONS *American, circa 1800-1815*
With fine engraved feather edges, handle initialed D S. Maker's mark C & B in a rectangle. [Lot.]

- 30- 408. SIX SILVER DESSERT SPOONS *American, circa 1800-1815*
Matching the preceding spoons and with the same initials. [Lot.]

409. SEVEN SILVER PISTOL-HANDLED TABLE KNIVES
OWNED BY ANNE STEVENSON, SECOND WIFE OF
MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
American, Late XVIII Century
The handle engraved with the initials *A S.* The steel blades are by J. & I. Cox of New York City and are substitutes. [Lot.] (*Van Cortlandt-Mathews*)
410. SILVER STRAINER SPOON OWNED BY GEN. PIERRE VAN CORTLANDT . . .
(1721-1814) *French, Late XVIII Century*
Large spoon with perforated bowl, the handle engraved with the initials
P V C. (*Van Cortlandt-Mathews*) *Length 11¾ inches*
411. SIX QUEEN ANNE SILVER RAT-TAIL TABLESPOONS
A. Archer, London, 1713
Plain heavy spoon with rat-tail bowl and ridged handle. Engraved with a
crest and the initial *D.* Finely marked. [Lot.]
412. SILVER BASTING SPOON OWNED BY CORNELIA TAPPAN CLINTON, WIFE
OF GOV. GEORGE CLINTON (1739-1812)
Andrew Billings, Poughkeepsie, N. Y., 1743-1808
Heavy large spoon stamped twice with the maker's name, *A. Billings* script
letters in a rectangle; the handle engraved with the monogrammed initials
C C. (*Van Cortlandt-Mathews*) *Length 15½ inches*
413. ENGRAVED SILVER SOUP LADLE OWNED BY CALEB BECK
Isaac Hutton, Albany, N. Y., 1767-1855
Plain circular bowl, tapered handle finely engraved with conventional leaf
ornament and the initials *C B.* (*Van Cortlandt-Mathews*) *Length 13½ inches*
Note: See note on Caleb Beck. Cat. no. 365.
414. SILVER SNUFF BOX *Isaac Hutton, Albany, N. Y., 1767-1855*
Plain circular box with slightly rounded lid. Stamped with maker's name
underneath, the lid engraved *W. Caldwell.* (*Van Cortlandt-Mathews*) *Diameter 2⅝ inches*
415. GEORGE III SILVER WATCH *London, 1767*
In back of case are three interesting trade labels of Albany watch-
makers who have repaired the watch at different periods. (*Van Cortlandt-
Mathews*) *Diameter 2 inches*



[419]

[420]

[419]

TOP ROW: NUMBERS 416-418-417

- 100 416. PAIR SILVER THREE-LEGGED SALTS OWNED BY VOLKHERT AND ANNA P. DOUW *American, XVIII Century*
Circular salt with gadrooned rim and three shell and hoof legs. Engraved with the initials *V C* and *V A D*. No maker's mark. (*Van Cortlandt-Mathews*) *Diameter 2¾ inches*

Note: Volkert and Anna Douw were grandparents of Anne Stevenson who married Maj.-Gen. Pierre Van Cortlandt in 1813.

[See illustration of one]

- 135 417. PAIR SILVER THREE-LEGGED SALTS OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *Isaac Hutton, Albany, N. Y., 1767-185*
Made to match the preceding pair of salts. Stamped underneath with maker's name, *Hutton* in a rectangle, and engraved with the initials *A* and *V C*. (*Van Cortlandt-Mathews*) *Diameter 2¾ inches*

[See illustration of one]

418. SILVER COVERED PORRINGER AND SPOON OWNED BY
 CATHERINE ELIZABETH BECK *G. Hall, New York, N. Y., circa 1820*
 Comprising a handled bowl with domed lid and threaded borders. Maker's
 mark stamped underneath, *G. Hall* in a rectangle. Also a spoon by the
 same maker. Engraved on the side with the initials *C E B.* (*Van Cort-*
landt-Mathews) *Diameter 4¾ inches*

Note: Catherine Elizabeth Beck was the wife of Pierre Van Cort-
 landt, 3rd (1815-1884).

[See illustration]

419. PAIR SILVER CHAMBER CANDLESTICKS OWNED BY ANNE STEVENSON,
 SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Shepherd & Boyd, Albany, N. Y., w. 1814
 Circular, with gadrooned borders, adjustable candleholder and conical snuf-
 fer. Maker's mark stamped underneath, *Shepherd & Boyd* in a serrated
 rectangle. Engraved on the snuffer and handle with the initials *A. S.* (*Van*
Cortlandt-Mathews) *Diameter 5½ inches*

Note: Accompanied by a bill of sale dated Albany, Nov. 15th, 1814,
 listing the candlesticks and other articles, and recording the payment by
 Mrs Van Cortlandt (Anne Stevenson) of the sum of \$225.75 to the silver-
 smiths, Shepherd & Boyd.

[See illustration]

20. GEORGE I SILVER OCTAGONAL CASTER OWNED BY GEN. PIERRE VAN
 CORTLANDT (1721-1814) *J. Clare, London, 1717*
 Of octagonal baluster form, the top pierced with panels of arabesque orna-
 ment, stamped underneath with the maker's mark, also the initials *I W M.*;
 engraved on the side with the initials *P V C.* (*Van Cortlandt-Mathews*)
Height 6½ inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

21. CHILD'S SILVER PAP FEEDER *American, late XVIII Century*
 Of swan-neck form, with perforated hinged base and hook for attaching to
 rim of cup. Unmarked. *Length 5¾ inches*

22. CHILD'S SILVER PAP FEEDER *English, XVIII Century*
 Variant of the preceding. Provincial maker's mark stamped four times: *B I*
 with crown above, in a shaped shield. Length $4\frac{1}{4}$ inches.



[427]

[426]

[427]

TOP ROW: NUMBERS 423-425-424

- 65 423. SILVER HALF-PINT CAN OWNED BY GEN. PIERRE VAN CORTLANDT
(1721-1814) *Robert Shepherd, Albany, N. Y., circa 1800*
Slightly bulbous, with scrolled handle and molded foot. Engraved with the
initials *P V C*. Maker's mark: *Shepherd*. (*Van Cortlandt-Mathews*)
Height 4 inches

[See illustration]

- 65 424. SILVER HALF-PINT CAN OWNED BY GEN. PIERRE VAN CORTLANDT
(1721-1814) *Robert Shepherd, Albany, N. Y., circa 1800*
Companion to the preceding. Engraved with the initials *P V C*. Make
mark: *Shepherd*. (*Van Cortlandt-Mathews*) *Height 4 inches*

[See illustration]

425. TWO SILVER GOBLET OF THE VAN CORTLANDT-CALDWELL-BECK
FAMILIES
*Isaac Hutton, and Hall & Hewson, Albany and
New York, N. Y., circa 1810-20*
Plain goblet with reeded flaring foot. One engraved with the Caldwell crest,
the other with the inscription *Catherine Romeyn Van Cortlandt from T. R.
Beck, 1838. (Van Cortlandt-Mathews)*
Height 5¾ inches

[See illustration of one]

426. THREE GEORGE III SILVER GOBLET OF THE VAN CORTLANDT-
CALDWELL-BECK FAMILIES
London, 1792-4
Matching the preceding goblets, engraved with the Caldwell crest; one with
the initials *C E B* from *W C*, the other *C R V C* from *H L V*. (*Van Cort-*
landt-Mathews)
Heights 5¾ and 6 inches

[See illustration of one]

27. PAIR GEORGE II REPOUSSÉ SILVER SAUCEBOATS OWNED BY TOBIAS
AND RACHEL DE PEYSTER TEN EYCK
W. Brind, London, 1759
Oval, with flaring shaped rim, scrolled open handle, and three hoof-footed
scrolled legs. Body *repoussé* with flowers and a cartouche enclosing the en-
graved initials *A V C*. Engraved underneath with the initials *T R T E*,
the latter conjoined. (*Van Cortlandt-Mathews*)

Note: The initials *T R T E* are those of Tobias and Rachel de Peyster
Ten Eyck of Albany. The initials *A S* are those of Anne Stevenson, who
married Maj.-Gen. Pierre Van Cortlandt in 1813.

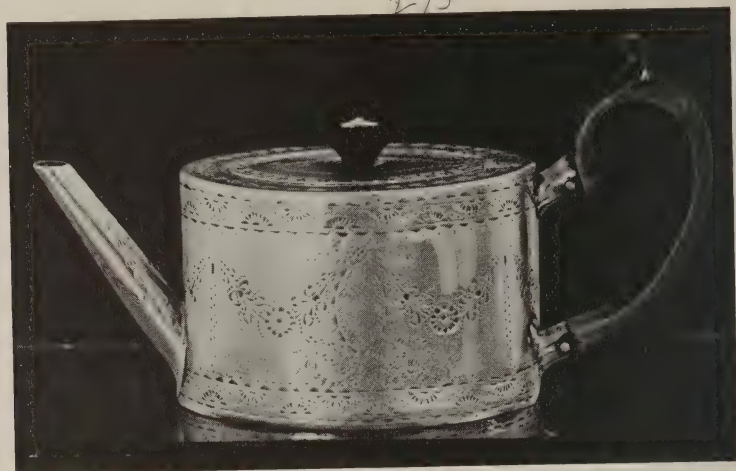
[See illustration]

8. GEORGE III CHASED SILVER CASTER
London, 1762
Chased probably at some later date with flowers and scrolls. (*Van Cort-*
landt-Mathews)
Height 4¾ inches

9. GEORGE III SILVER CREAM JUG
London, 1799
Plain oval pitcher with reeded borders and handle. (*Van Cortlandt-*
Mathews)
Height 4 inches

10. SILVER SNUFF BOX OWNED BY DR. JAMES LOW (1781-1822)
American, circa 1810
Oblong, with hinged lid. Engraved underneath *Dr. James Low to James
Caldwell, Junr., 1811*. On the lid *P V C Jr., 1878*. (*Van Cortlandt-*
Mathews)
Length 3⅛ inches

Note: Dr. James Low noted physician of Albany, N. Y., also President
of the Royal Physical Society, Edinburgh.



[NUMBER 431]

Illustration is Two-thirds Actual Size

431. SILVER MINIATURE TEAPOT *Robert Evans, Boston, Mass., circa 1775*
 Straight-sided oval teapot with tapered straight spout, pearwood handle and knob. Bright cut with swags of flowers and bands of husk ornament. Maker's mark stamped twice underneath, R E, capitals in a rectangle. Length 5 in.

Note: The miniature teapot is considered a silversmith's model and, so far as is known, the only one of its type offered at public sale in New York to date.

[See illustration]

432. SILVER VASE-SHAPED SUGAR BOWL OWNED BY GEN. JAMES CALDWELL AND HIS WIFE ELIZABETH *Isaac Hutton, Albany, N. Y., 1767-70*
 Formed as a fluted oval vase on flaring base, with domed lid. Engraved with bright cut with bands of conventional ornament, also with the Caldwell crest and the initials J E C in a shield. Maker's mark: Hutton stamped twice on rim of foot. (*Van Cortlandt-Mathews*) Height 7 3/4 in.

Note: The initials are those of Gen. James Caldwell, partner of Simon Fraser in the Northwest Fur Company, and of his wife, Elizabeth.

[See illustration]

50



[NUMBER 433]

[NUMBER 432]

AT TOP: NUMBER 434

433. SILVER HELMET-SHAPED CREAM PITCHER OWNED BY GEN. JAMES CALDWELL AND HIS WIFE ELIZABETH

Isaac Hutton, Albany, N. Y., 1767-1855

Large creamer with beaded rim, plain loop handle, and reeded oval foot. Engraved with the initials *J E C* in a shield. Maker's mark: *Hutton* in a rectangle. (*Van Cortlandt-Mathews*)

Height 6¼ inches

See note to the preceding.

[See illustration]

434A. SILVER RAT-TAIL TABLESPOON

William Ward, Wallingford, Conn., 1678-1767

Plain bowl with rat-tail on back, ridged spatulate handle. Engraved with the initials *L S*. Maker's mark stamped three times: *W W*, Roman capitals, two stars above and one beneath, in a shaped shield. Very rare.

Length 7½ inches

43B. PAIR GEORGE III SILVER COASTERS

R. Hennell, London, 1784

Sides finely pierced and engraved with flower swags, urns and fluting; the rims beaded. Small engraved crest. (*N. Y. Private Collector*)

Diameter 5 inches

- 50- 434. GEORGE III SILVER TEAPOT OWNED BY GEN. JAMES CALDWELL
AND HIS WIFE ELIZABETH *London, 1798*
Nearly straight-sided oblong teapot with fluted corners, hinged domed lid,
straight spout, and ebony handle. Engraved coat of arms on one side, and
on the reverse, the initials *J E C* in a shield. (*Van Cortlandt-Mathews*)
Height 7¼ inches

See note to cat. no. 432.

[See illustration on the preceding page]

- 1750 435. TWO CHILD'S REPOUSSÉ SILVER WHISTLE RATTLES
AND A FILIGREE CARD CASE *American and English, Early XIX Century*
One rattle engraved with the initials *J S* to *J S V C*; the other, *H L B* to
J S V C. Both with American maker's marks. Late Georgian card case with
initials *C T R V C*. Rattles imperfect. [Lot.] (*Van Cortlandt-Mathews*)

Note: The initials pertain to the Van Cortlandt-Beck-Stevenson families.

- 1750 436. PAIR STERLING SILVER SALTS AND A MUSTARD POT, WITH SPOONS
American, circa 1870
All engraved with the initials *T R V C*, pertaining to the Van Cortlandt
family. [Lot.] (*Van Cortlandt-Mathews*)

Note: The initials are those of Catherine T. R. Van Cortlandt (1838-1921) who married in 1873 Rev. John R. Mathews.

- 40- 436A. SILVER RAT-TAIL BASTING SPOON
Benjamin Hiller, Boston, Mass., Early XVIII Century
Long plain spoon with rat-tail on bowl, the handle pricked with the initials
P W N 1714. Maker's mark stamped three times: *B H*, Roman capitals
in a rectangle. Together with a tablespoon by Phineas Bradley, New
Haven, Conn. *Length 12¼ inches*

- 40- 437. REPOUSSÉ SILVER SUGAR BOWL AND COVER OWNED BY ANNE STEVENSON
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
American(?) , circa 1760
Vase-shaped, molded and chased with fluting and flowers, and engraved
with the initials *A S*. No maker's mark. (*Van Cortlandt-Mathews*)
Height 5 inches

- 25- 438. GEORGE III SILVER BEAKER WITH THE CALDWELL ARMS *London, 1788*
Straight-sided cup, with glass bottom, engraved with a coat of arms and the
inscription *Catherine E. Beck from William Caldwell*. (*Van Cortlandt*
Mathews) *Height 4¼ inches*

Note: Catherine Elizabeth Beck, wife of Pierre Van Cortlandt, 3rd, (1815-1884) was the daughter of Theodore R. Beck and Harriet Caldwell.



[NUMBER 439]

439. PAIR SILVER OBLONG FRUIT BASKETS OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

Hugh Wishart, New York, N. Y., circa 1812

Of oblong boat shape, slightly concave, with an outset handle at either end, the borders molded with gadroons and engraved band of leafage and medallions inside, below the rim. Also bears the script initials *P C V C* in a medallion. Maker's mark: *H. Wishart*, Roman letters in a rectangle and an eagle in an oval, stamped twice. (*Van Cortlandt-Mathews*)

Length 15½ inches

Note: Accompanying the pair of baskets is a bill of sale, dated New York, May 15th, 1812, recording the payment by Gen. Pierre Van Cortlandt, Jr. of the sum of \$156.55 to the silversmith, Hugh Wishart, for the pair of silver baskets ordered by Vice President, George Clinton for his son-in-law. In 1800 Maj.-Gen. Pierre Van Cortlandt married Catherine Taylor, widow of Capt. John Taylor, and daughter of Vice President George Clinton.

[See illustration]

- 50 440. GEORGE III SILVER WARWICK CRUET *J. & T. Daniel, London, 1772*
Heavy silver five-lobed frame with gadrooned borders, scroll and shell feet and handle. Contains two fine old flat-cut Waterford glass bottles with silver tops, also three sterling silver casters of later date. Engraved crest on shield. (N. Y. Private Collector) *Height 11½ inches*
- 50 440A. PAIR GEORGIAN SHEFFIELD PLATE ENTRÉE DISHES *English, circa 1825*
Oblong dishes with reversible covers and detachable handles, molded borders with floral clusters. (N. Y. Private Collector) *Length 11½ inches*
- 30 441. TWO CHILD'S SILVER MUGS AND A REPOUSSÉ PORRINGER
American, XIX Century
Paneled mug, cylindrical mug, chased and engraved porringer; all engraved with initials and dates pertaining to the Van Cortlandt-Stevenson families. [Lot.] (*Van Cortlandt-Mathews*)
- 110 442. GEORGE III SILVER CAKE BASKET *D. Urquart and N. Hart, London, 1807*
Plain oblong basket with gadrooned borders and swivel handle; on raised foot. (Boston Collector) *Length 12 inches*
- 75 443. SILVER WATER PITCHER OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *B. Gardiner, New York, N. Y., circa 1830*
Body nearly pear-shape, widely flaring mouth, scrolled handle. Borders chased with foliage and shells. Script initials *P V C* engraved on one side. (*Van Cortlandt-Mathews*) *Height 9¼ inches*
- 160 444. SILVER TWO-HANDLED SOUP TUREEN OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848) *Rockwell, New York, N.Y., 1834*
Heavy oval tureen on four acanthus and claw and ball feet, the rim and handles richly chased with shells and foliage. Stamped twice underneath *Rockwell* in a rectangle. Also engraved with the Van Cortlandt arms (*Van Cortlandt-Mathews*) *Length 16½ inches*

Note: Accompanying the tureen is the bill of sale, dated New York, March 13th, 1834, recording payment by Maj.-Gen. Pierre Van Cortlandt of the sum of \$279.58 to George S. Gelston for making and engraving two soup tureens. George S. Gelston is listed as active in New York City at that time and apparently executed work for the firm of Rockwell. The companion tureen remains in the present owner's possession.

[See illustration]



[NUMBERS 444 AND 445]

445. GEORGE III REPOUSSÉ SILVER COFFEE POT OWNED BY ANNE STEVENSON
SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

London, 1762

Tall heavy silver pot with hinged domed lid, tapered and curved spout, scrolled hollow handle, and flaring foot. *Repoussé* with spiraled flutes, beading, and foliage sprays. Engraved with the initials *A. S.* below the rim. (*Van Cortlandt-Mathews*)

Height 13½ inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[447]

[448]

[447]

TOP ROW: NUMBER 446

- 215 446. SILVER TEA SERVICE *C. & I. W. Forbes, New York, N. Y., circa 180*
 Handsome plain service consisting of an oblong teapot with claw and ball feet, covered sugar bowl, cream jug, and waste bowl *en suite*. Engrave with the initials *B D J*. [Lot.] (*Bigelow*)

[See illustration of part]

- 230 447. PAIR GEORGE III SILVER ENTRÉE DISHES AND COVERS
 WITH SHEFFIELD PLATE HEATERS *R. D. & S. Hennell, London, 180*
 Slightly shaped silver oblong dish and cover, the detachable handle forming as a circle of ostrich feathers. Plain, with reeded borders, standing in original Sheffield plate heating dish on button feet. Fully marked. (N. Private Collector) *Length 12¼ inch*

[See illustration]

448. ADAM SILVER THREE-LIGHT CANDELABRUM

Hawksworth Eyre & Co., London, 1885

With reeded curved branches for three lights, supporting urn-shaped sconces; on square baluster stem and flaring base chased with husk festoons and medallions. (N. Y. Private Collector)

Height 18 inches

[See illustration]

449. SILVER WINE SIPHON

American, XVIII-XIX Century

Tubular object for drawing wine out of a barrel or vat. Unmarked. (Van Cortlandt-Mathews)

Length 15 inches

449A. THREE SILVER RAT-TAIL TABLESPOONS

American, Early XVIII Century

Heavy plain spoon with rat-tail bowl and ridged tapered handle. Unidentified maker's mark stamped three times on stem: *R P* capitals in a rectangle. Also engraved with the initials *I A*.

Length 7¾ inches

450. SILVER COFFEE POT OWNED BY GEN. PIERRE VAN CORTLANDT

(1721-1814)

Hugh Wishart, New York, N.Y., 1789-1816

Octagonal urn shape on flaring foot, with square loop handle and tapered and curved spout. An engraved band of leaf and medallion ornament around the upper part. The initials *P. V. C.* engraved on one side. (Van Cortlandt-Mathews)

Height 10 inches

Note: Accompanying the coffee pot is a bill of sale, dated New York, August 3, 1809, recording the payment by Gen. Pierre Van Cortlandt of the sum of (piece missing) to the silversmith, Hugh Wishart, for making and engraving the coffee pot.

451. SILVER CIRCULAR DISH OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT

(1762-1848)

William Thomson, New York, N. Y., w. 1830

Shallow circular dish, the flaring rim molded and chased with a narrow band of shell motive. Border engraved with the script initials *P V C.* (Van Cortlandt-Mathews)

Diameter 12 inches

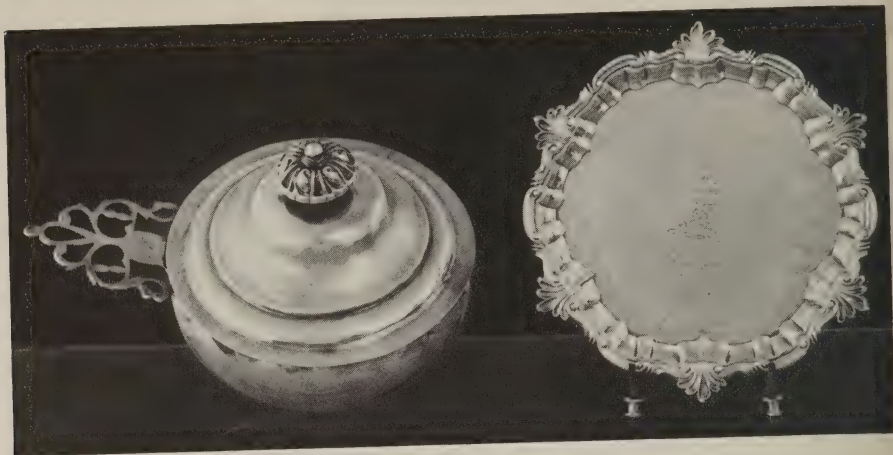
452. SILVER HALF-PINT CAN OWNED BY SARAH STEVENSON

Silas W. Howell, Albany, N. Y., w. 1798

Shaped can or mug with scrolled handle, flaring foot, maker's mark stamped underneath: *S. W. Howell*, script letters in a rectangle. Front engraved with the initials *S S.* (Van Cortlandt-Mathews)

Height 4¾ inches

Note: Sarah Stevenson was the sister of Anne who married Maj.-Gen. Pierre Van Cortlandt in 1813.



[NUMBER 454]

[NUMBER 453]

453. SILVER THREE-LEGGED WAITER OWNED BY
STEPHEN AND CATHERINE VAN RENSSELAER

Thomas Hamersly, New York, N. Y., w. 1765

Heavy silver small circular tray, the shaped border molded with fluting, scrolls and shells; supported on three shell-shaped feet. Maker's mark stamped twice on back: *TH*, script capitals in an oval. The Van Rensselaer crest, a flaming tower, engraved at centre. (*Van Cortlandt-Mathews*)

Diameter 7 inches

Note: Stephen Van Rensselaer built the Van Rensselaer Manor House in 1765 (some rooms of which are now in the American Wing of the Metropolitan Museum of Art). His son, Philip Schuyler Van Rensselaer married in 1787 Anne de Peyster Van Cortlandt who died childless in 1855, leaving the waiter to her nephew Pierre Van Cortlandt, 3rd, thence to Mrs John R. Mathews and to Miss Catherine Van Cortlandt-Mathews.

[See illustration]

453A. SILVER TRIFID-END SPOON WITH FLAT-CHASED HANDLE

Robert Sanderson (?), Boston, Mass., 1608-169

Nearly oblong bowl, broad flat stem widening at the end, forming a trifid. The face of the handle at the end showing original flat chasing of conventionalized flowers and leaves. Maker's mark stamped four times: *R*, script capitals in a shaped shield with star or pellet above and beneath. Also pricked with the initials and date *MO 1692*.

Length 7¾ inch

454. SILVER COVERED PORRINGER OWNED BY COL. AND MRS AMORY OF BOSTON
American, Early XIX Century
 Plain bowl with depressed base, so-called keyhole pattern handle; domed lid with molded knob. Handle engraved with the initials *E A.* (*Sigison*)
Length 8¼ inches

Note: A letter, available to the purchaser, states that the porringer was formerly the property of Mrs Thomas Coffin Amory of Boston who inherited it from her mother-in-law, Mme. Amory, at the time of her marriage to Col. Amory, circa 1820. The porringer has remained in the Amory family until the present time.

[See illustration]

455. SET OF FOUR SHEFFIELD PLATE CANDLESTICKS AND A
 SNUFFER AND TRAY *Circa 1810-20*
 Candlesticks of slender baluster form, with circular base (one imperfect); snuffer and tray with gadrooned borders. Together with a six-division toast rack and a wine strainer. [Lot.] (*Van Cortlandt-Mathews*)

456. SILVER FLUTED TEA SERVICE OWNED BY ANNE STEVENSON
 SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
William Thomson, New York, N. Y., w. 1830
 Comprising a half-fluted circular teapot with flaring foot, domed lid, and square looped handle. Sugar bowl and cover, creamer, and waste bowl to match. Engraved with the script initials *A S.* [Lot.] (*Van Cortlandt-Mathews*)

457. SILVER EWER PRESENTED TO MAJ.-GEN. PIERRE VAN CORTLANDT
 (1762-1848) *Marquand & Co., New York, N. Y., circa 1836*
 Baluster-shaped tall ewer with leaf-molded handle and chased borders, engraved as follows: *Presented to Genl. Pierre Van Cortlandt by the Directors of the West Chester County Bank, June 1836.* (*Van Cortlandt-Mathews*)
Height 15 inches

458. SILVER PITCHER OWNED BY HELEN LOUISE BECK
Isaac Hutton, Albany, N. Y., 1767-1855
 Ovoid body, with short cylindrical neck, flaring spout, and loop handle. Stamped underneath with the maker's mark: *Hutton* in a rectangle. Front engraved with the Caldwell crest and the initials *H L B.* (*Van Cortlandt-Mathews*)
Height 6 inches

Note: The initials are those of Helen Louise Beck, daughter of Theodore and Harriet Caldwell Beck (1791-1855).



[NUMBER 459]

- 250 459. SILVER FLAT-TOP TANKARD *Ezekiel Burr, Providence, R. I., 1764-184*
Tapered cylindrical body engraved in front with the arms of Glenhar
impaling(?) and the motto: *Jour Meldiori Avi*. Flat lid with scrolle
thumbpiece, S-scrrolled handle, molded slightly flaring base. Marked
right of handle and under lid *E B*, script letters in a shaped shield.

Height $7\frac{3}{4}$ inch

[See illustration]

459A. SILVER RAT-TAIL TABLESPOON

Rene Grignon(?) , Norwich, Conn., d. 17

25 A squared oval bowl with rat-tail on back, spatulate handle with shield to
Maker's mark stamped three times: *R G*, a crown above, a pellet beneath
in a shaped shield. Engraved crest. Very rare. Length $7\frac{1}{4}$ inch

20 459B. SIX SILVER TEASPOONS

Joseph Loring, Boston, Mass., 1743-18

The tapered and pointed handles engraved with the script initial *F*,
numbered consecutively.



[NUMBER 460]

460. SILVER TWO-HANDLED TEA TRAY OWNED BY ANNE STEVENSON
 SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Shepherd & Boyd, Albany, N. Y., w. 1815
 Centre plain except for the engraved initials *AS*, the rim molded with gad-
 roons, a looped handle at either end. Stamped with the maker's name:
Shepherd & Boyd, Roman letter in a serrated rectangle. (*Van Cortlandt-
 Mathews*)
Length 26½ inches

Note: Accompanying the tray is a bill of sale, dated Albany, April 15th, 1815, recording payment by Mrs Van Cortlandt (Anne Stevenson) of the sum of \$308.62 for the silver waiter (tray) (113 oz. 15 dwts.) and other articles, including a coffee pot for Miss Van Rensselaer. Anne Stevenson, daughter of John Stevenson, prominent citizen of Albany, was the second wife of Maj.-Gen. Pierre Van Cortlandt.

[See illustration]

- 60A. SILVER FLUTED CIRCULAR TEAPOT *American, circa 1810*
 Of compressed spherical form, with hinged lid, ball feet, and half-fluted body. Unidentified maker's mark stamped underneath: *E G P*, Roman capitals in a rectangle.
Diameter 7 inches
- 60B. EMPIRE SILVER SHAPED PLATTER *French, circa 1810*
 Plain platter or salver with molded and reeded edge. (*N. Y. Private Col-
 lector*)
Length 17½ inches



[NUMBER 461]

461. GEORGE III SILVER TWO-HANDLED CUP AND COVER PRESENTED TO
 REV. JONATHAN BOUCHER OF LOUISA COUNTY, VA. *London, circa 1777*
 Ovoid body on ringed socle and square foot, two acanthus and bead-molded
 scrolled handles; pointed cover with beaded border and urn finial. Marked
 on rim of cover only. Engraved with the following inscription: *From the*
Revd. Mr. John and Miss Mary Tickell of Wigton in Cumberland to the
Revd. Mr. Jonathan Boucher as an acknowledgement for his trouble and
great Kindness in Settling the Affairs of their Deceased Brother, the Revd.
Mr. Joseph Tickell of Louisa County in the Colony of Virginia & remitting
his Effects to them in England, Anno: 1771; Also engraved with a coat
arms in an oval medallion. *Height 13½ inch*

Note: Jonathan Boucher (1738-1804), English clergyman, came to America at the age of 16. He was rector of St. Mary's Parish, Virginia and was appointed by Gov. Eden to St. Anne's, Annapolis. He published in 1799 "A view of the Causes and Consequences of the American Revolution" dedicated to Gen. Washington, whom he is said to have tutored at one time.

[See illustration]



[NUMBERS 463 AND 464 AND (ABOVE) 462]

462. SILVER FLAT-TOP TANKARD OWNED BY ANNE STEVENSON, SECOND WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

Thomas Hamersly, New York, N.Y., w. 1756

Slightly tapered cylindrical body, hinged flat lid with card cut front edge, and scrolled thumbpiece. Scrolled hollow handle and molded base. Spout added. Maker's mark: T H, capitals in a rectangle, stamped three times underneath. The lid engraved with the script initials *A S.* (*Van Cortlandt-Mathews*)

Height 7¾ inches

[See illustration]

63. SILVER WAITER OWNED BY JOHN STEVENSON (1735-1810)

Myer Myers, New York, N. Y., circa 1775

Small circular tray, the raised shaped edge molded with shells and scrolls; standing on three hoof feet. Plain centre engraved with the script initials *J S.* (*Van Cortlandt-Mathews*)

Diameter 8½ inches

Note: The initials are those of John Stevenson, wealthy Albany merchant and father of Anne Stevenson, second wife of Maj.-Gen. Pierre Van Cortlandt (1762-1848).

[See illustration]

- 160 464. GEORGE II SILVER WAITER OWNED BY JOHN STEVENSON (1735-1810)
W. Peaston, London, 1747

Identical in design with the preceding waiter by Myer Myers and evidently the model for it. Centre engraved with the initials J S. (*Van Cortlandt-Mathews*)
Diameter 8½ inches

See note to the preceding.

[See illustration on the preceding page]

- 50- 465. CHASED SILVER TALL MUFFINEER OR DREDGER *Zwolle, circa 1780-90*
 Lower part and domed top chased with a leaf and lattice diaper pattern and fluting; also engraved with a coat of arms. (*Boston Collector*)
Height 9 inches

Collection of Viscount Castlereagh, London, 1928

Collection of Carleton Dana, Cambridge, Mass.

466. STERLING SILVER TEA AND COFFEE SERVICE, WITH KETTLE
Tiffany & Co., New York

50- In the Georgian taste, comprising oval baluster-shaped coffee pot, teapot two-handled sugar bowl and cover, cream jug, waste bowl and a kettle on stand with heating lamp. Engraved with a crest. [Lot.] (*N. Y. Private Collector*)

467. NINE SMALL SILVER OBJECTS *XVIII-XIX Century*

75- A pocket vase-shaped nutmeg grater, two decanter ladles, tea strainer, bir sugar nippers, and four other pieces. [Lot.] (*Van Cortlandt-Mathews*)

468. LOT OF BONE-HANDLED KNIVES AND FORKS

American, Early XIX Century

12 50 The steel blade stamped *Davis*; silver ferrules. Twelve knives and eleven forks. Together with ten bone-handled nut picks. (*Van Cortlandt-Mathews*)

GOLD MEMENTOS, WATCHES AND MINIATURES
 OF THE VAN CORTLANDT-CLINTON-BECK-
 TEN EYCK AND DOUW FAMILIES, INCLUDING
 GEN. PHILIP VAN CORTLANDT'S CINCINNATI BADGE

- 35- 469. SIX GOLD MOURNING RINGS AND A SEAL RING *American, circa 1775-18*
 Varying in design, some enriched with enamel, others with jet. Not inscribed [Lot.] (*Van Cortlandt-Mathews*)

Note: The rings are accompanied by a bill of sale, dated Poughkeepsie, Oct. 9th, 1778, recording the payment by the Honbl. Pier (sic) Van Cortlandt, Esqr. of the sum of £18-8-0 to the goldsmith, Andrew Billings, in part payment of twenty-eight enameled and plain gold mourning rings.

470. THREE GOLD MOURNING BROOCHES *American, dated 1798 and 1848*
 One recording the death of Capt. John Taylor in 1790, another of William Caldwell in 1848, another uninscribed. Together with a painted enamel miniature of *The Old Fort Ruins Connanicut*, two mother of pearl buckles, a silver and enamel D.A.R. badge, and a gold and carnelian watch key. [Lot.] (*Van Cortlandt-Mathews*)

471. GOLD MOURNING RING, BROOCH, AND SCARF PIN OF CALEB BECK *American, Late XVIII Century*
 Each object contains a painted enamel miniature in monochrome. The ring with two doves on a pedestal, inscribed *C B*; the brooch, a young man mourning by a tombstone; the scarf pin, an urn under a willow. [Lot.] (*Van Cortlandt-Mathews*)

Note: Caleb Beck was the father of Theodoric Romeyn Beck (1791-1855) principal of the Albany Academy of Medicine and author of noted works on the history of medicine. Caleb Beck's granddaughter, Catherine Elizabeth, married in 1836 Pierre Van Cortlandt, 3rd.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

72. PORTRAIT MINIATURE OF PIERRE VAN CORTLANDT, AGED 23 *American School, Late XVIII Century*
 Bust portrait, half turned to the right, of a young man facing the observer, wearing powdered hair, fawn coat with dark collar, white silk waistcoat and cravat. In gold oval brooch inscribed on back: *P V C, aged 23*. (*Van Cortlandt-Mathews*)
Height 1 3/4 inches

[See illustration]

3. GOLD AND ENAMEL MOURNING RING OF CAPT. RICHARD BURTON *American, dated 1784*
 Encircled by a band of white enamel, containing the inscription: *In memory of Capt. Rich. Burton who died 1 Oct, 1784, Aged 26*. Maker's initials stamped twice inside, *S G* or *S C* in a rectangle. (*Van Cortlandt-Mathews*)
 Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

Illustration of numbers 471 to 473, inclusive, appears facing page 92.

474. ENAMEL MINIATURE OF CORNELIA CLINTON (AGED 16), DAUGHTER OF
GOV. GEORGE CLINTON (1739-1812)

Attributed to John Ramage, American: 1763-1800

Painted in monochrome, a girl at three-quarter length, holding a dove to
her bosom, her head inclined to the right. In chiseled gold oval brooch
(*Van Cortlandt-Mathews*) Height 1½ inch

[See illustration]

475. PAIR GOLD CUFF LINKS AND A WALKING STICK OWNED BY
GOV. GEORGE CLINTON (1739-1812) *American, XVIII Century*

Cuff links engraved with the monogrammed initials *G C* and bear the part
obliterated mark of Andrew Billings, Poughkeepsie, N. Y., goldsmith.
Walking stick of hickory and bone bears a silver tablet inscribed: *George
Clinton to Pierre Van Cortlandt (sic) and to T R B (Theodoric Romey
Beck) Oct. 1848. [Lot.] (Van Cortlandt-Mathews)*

[See illustration of cuff links]

476. PAIR GOLD CUFF LINKS AND A SWORD STICK OWNED BY
GOV. DE WITT CLINTON (1769-1828) *American, Early XIX Century*

Cuff links with the initial *C* in black enamel. Malacca cane hollow sword
stick bearing silver band inscribed: *In remembrance of De Witt Clinton
from his son to T R Beck. [Lot.] (Van Cortlandt-Mathews)*

[See illustration of cuff links]

477. TWO GOLD MOURNING RINGS OF ELIZABETH VAN CORTLANDT AND
MARY TEN EYCK *American, dated 1786 and 1801*

One inscribed inside *E V Cortlandt ob. Novr. 12, 1786 ae 29 yrs.*; the other
inset with jet and engraved inside *Mary Ten Eyck obt. 12 March, 1801
ae 57 ys. 5 mo. 8 ds. (Van Cortlandt-Mathews)*

[See illustration]

478. THREE GOLD MOURNING RINGS OF CORNELIA CLINTON
VOLKHERT PETRUS DOUW, AND JOHN WADDELL TAYLOR

American, dated 1791, 1800, 1801

All inscribed inside, recording the decease of the above named persons
1791, 1800 and 1801. (*Van Cortlandt-Mathews*)

Note: Cornelia Tappan Clinton was the wife of Gov. George Clinton.
Volkherth Petrus Douw married Anna de Peyster. John Waddell Taylor
was the first husband of Catherine Clinton who married Maj.-Gen.
Pierre Van Cortlandt in 1813.

[See illustration]



BOTTOM ROW: NUMBERS 477 (AT EACH END) AND 478 (3 IN CENTRE)

ABOVE: TWO PAIRS OF CUFF LINKS, NUMBERS 476 AND (ABOVE) 475

AT CENTRE: NUMBERS 472-473-474

TOP ROW: NUMBER 471

479. GOLD AND CARVED CORAL BUTTON HOOK

English (?) , Early XIX Century

Red coral handle carved with leafage and shells, the looped shank of gold.
Stamped with a provincial maker's mark: *PA* and the assay mark 9 ct.
(Van Cortlandt-Mathews) Length $3\frac{1}{2}$ inches

480. GEORGE III GOLD AND ENAMEL WATCH AND CHATELAINE OWNED BY
'CATY' CLINTON, DAUGHTER OF GOVERNOR GEORGE CLINTON
(1739-1812) *D. Jennings, London, circa 1790*

Beautiful watch with engraved movement in gold case bordered with half pearls and having blue enamel back. Suspended on gold chatelaine also enriched with blue and white enamel on which is hung a gold watch key and two seals. One seal carved with the initials *C T* and a crest. Movement inscribed *D. Jennings, London.* (*Van Cortlandt-Mathews*)

Note: Catherine Clinton, daughter of Gov. and Vice President George Clinton, married in 1800 Maj.-Gen. Pierre Van Cortlandt. Prior to this she had secretly married Capt. John Taylor of the British Army. This marriage was to have been made public upon the return of Capt. Taylor from England. However, he died in England in 1791. A letter of farewell from Capt. Taylor to his wife, written just prior to his leaving America accompanies the watch. The watch is said to have been a wedding gift from Capt. Taylor to his wife.

[See illustrations]

481. PORTRAIT MINIATURE OF CATHERINE CLINTON, DAUGHTER OF
GOV. GEORGE CLINTON (1739-1812) *Ezra Ames, American: 1768-183*
Portrait at waist length of a young woman, in profile to the right, wearing white silk bodice and turban almost entirely concealing her dark hair.
Mounted in gold oval hair locket showing the initials *C V C* on the back
(*Van Cortlandt-Mathews*) Height $3\frac{1}{2}$ inches

See note to the preceding.

[See illustration]

482. GEORGE I GOLD WATCH OWNED BY GERTRUYD VAN CORTLANDT
WIFE OF COL. HENRY BEEKMAN *Daniel Quare, London, dated 171*
Fine pierced engraved movement in plain gold case, with gold outer case showing date marks inside. Back of movement inscribed *D. Quare, Londo*
(*Van Cortlandt-Mathews*) Diameter 2 inches

Note: Accompanying the watch is a bill of sale, dated April 2, 1744, recording the purchase by Mrs Beekman of the watch from John Wright, New York watchmaker, for the sum of £27-6-0. Gertruyd Van Cortlandt



[481]

[480]

[482]

(1688-1777) was the daughter of Stephanus Van Cortlandt, first American born mayor of New York. In 1726 she married Col. Henry Beekman, prominent citizen and sheriff of New York during the 1730's and 40's.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

483. PORTRAIT MINIATURE OF CATHERINE CLINTON TAYLOR
FIRST WIFE OF MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)
Attributed to Archibald Robertson, American: 1765-1835
At half length, a young woman half turned to the left, her high-dressed hair held by a ribbon and falling in plaits to her shoulders. She wears a light blue dress trimmed with lace. Mounted in gold oval locket of recent date.
(Van Cortlandt-Mathews) *Height 2 inches*

Note: Catherine Clinton, daughter of Gov. George Clinton, married first, Capt. Jonathan Taylor of the British army and second, Maj.-Gen. Pierre Van Cortlandt in 1800.

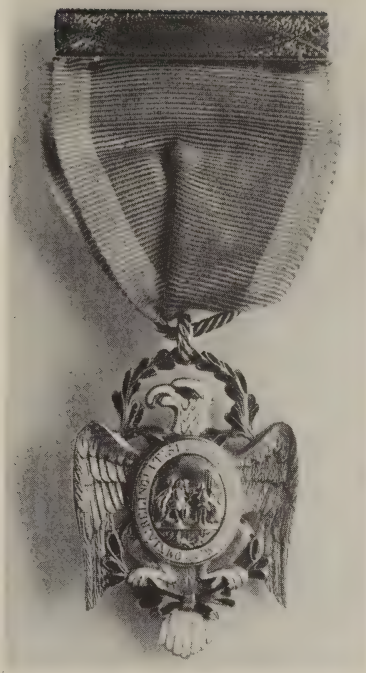
Accompanying the miniature is a bill dated New York, April 13, 1792, recording the receipt by the artist Archibald Robertson of the sum of £6-18-0 for painting a miniature for Pierre Van Cortlandt, Jr.

484. GEN. PHILIP VAN CORTLANDT'S GOLD BADGE OF MEMBERSHIP IN THE SOCIETY OF THE CININNATI *American, dated 1783*
Gold badge of traditional form, shaped as a spread eagle, the head enclosed in a laurel wreath, a shield on either side enclosing an allegory framed in a Latin inscription. The inscription, the head, and the tail enriched with white enamel, the laurel branches in green enamel. With its pale blue and white silk ribbon and engraved gold pin. *(Van Cortlandt-Mathews)*

Note: Philip Van Cortlandt was born in Cortlandt Manor Sept. 1, 1749 and died there November 5, 1831. Eldest son of Lieut.-Gov. Pierre Van Cortlandt, he graduated at King's (now Columbia) College in 1758. In June, 1775 he was commissioned Lieutenant Colonel of the 4th Battalion, New York Infantry, and on November 30, 1776, by Washington, Colonel of the 2nd New York Regiment. He was present at the surrender of Burgoyne and in 1779 was engaged with Gen. John Sullivan in the Indian campaign in western New York. He took part in the Virginia campaign in 1781 and witnessed the surrender of Cornwallis at Yorktown. His highest rank in actual service was Colonel but after the disbandment of the army, Congress gave him the rank of Brigadier-General. He was for many years treasurer of the New York State Society of the Cincinnati and accompanied Lafayette on his travels through the United States during his visit in 1824.

Accompanying the badge is a two page original document constituting the minutes of the first meeting of the Society of the Cincinnati signed by the Secretary, Major Gen. Steuben. They read in part as follows: "*That General Heath, General Baron de Steuben, and General Knox be a committee to wait on his Excellency, the Commander in Chief, with a copy of the Institution, and request him to honor the society by placing his name at the head of it . . . and to take such measures as may appear to them necessary for expediting the Establishment of their State Societies and sending a delegation to represent them, in the first general meeting to be holden on the first Monday in May, A.D., 1784.*"

[See illustration]



[NUMBER 484]

WAX RELIEF PORTRAITS, SILHOUETTES
GLASS AND NEEDLEWORK PICTURES
HISTORICAL CHINTZ PANELS

485. WAX RELIEF PORTRAIT OF VOLKHERT PETRUS DOUW
American, XVIII Century

1759 In profile to the left, a man in his fifties, wearing black coat and black cravat; his hair tied in a peruke. Circular ebonized frame. (*Van Cortlandt-Mathews*) *Diameter 5 inches*

Note: Volkherth Petrus Douw was grandfather of Anne Stevenson, who married Maj.-Gen. Pierre Van Cortlandt in 1813.

486. THREE WAX RELIEF PORTRAITS
English and Continental, XVIII-XIX Century

30- Including portrait of Mrs Fitzherbert, morganatic wife of George IV, one of Marshal Blucher, and another of a French royal personage, resembling a Bourbon. Framed. [Lot.] (*Fish*)

487. WAX RELIEF PORTRAIT OF REV. DR. CHANDLER, DEAN OF CHICHESTER.
English, Early XIX Century

20- In profile to the right, an elderly man in costume of the 1830's. In white relief. Inscribed: *The Very Revd. Dr. Chandler, Dean of Chichester*, also signed. Glazed brass oval frame. (*Fish*) *Height 7¼ inches*

488. TWO WAX RELIEF PORTRAITS BY FLAXMAN *English, XVIII Century*

30- Portrait of Christopher Wren, the famous architect and John Locke, the celebrated philosopher. Framed. (*Fish*) *Height 6½ inches*

Collection of M. N. Syaney, Sevenoaks, Kent, England
From The Battle Hall Collection, Hexam, Northumberland

489. WAX RELIEF PORTRAIT SAID TO BE OF GENERAL LAFAYETTE
American, Early XIX Century

1759 In profile, a man in his forties, wearing sideburns, dark coat with gilt buttons. Gilded frame. (*Fish*) *Height 8 inches*

490. THREE WAX RELIEF PORTRAITS *English, Early XIX Century*

33- Comprising a pair in carved and gilded frames, of Wellington and Napoleon another of Admiral Lord Nelson. (*Fish*) *Height about 6 inches*

491. TERRA COTTA RELIEF MEDALLION OF BENJAMIN FRANKLIN
Jean-Baptiste Nini, Italian: 1717-1786
 Bust portrait in profile to the left, wearing fur cap. Inscribed *B. Franklin, American* and signed and dated *Nini, F. 1777*. Rim chipped at bottom. Molded copper frame of later date. (*Van Cortlandt-Mathews*)
Diameter 3½ inches
492. PORTRAIT SILHOUETTE OF A LADY AND GENTLEMAN
 BY AUGUSTE EDOUARD *American, Early XIX Century*
 Standing in a drawing room, the background sketched in sepia. Signed *Augte. Edouard, fecit. Saratoga Springs*. Old rosewood frame. (*Fish*)
Height 14¼ inches; width 12½ inches
493. THREE GEORGIAN TRANSFER PICTURES ON GLASS *English, circa 1810*
 Pair commemorating the victory over Napoleon, captioned *Britannia's Triumph on the Restoration of Peace* and *Plenty Attending the Blessings of Peace*. Another (glass cracked) depicting the death of Nelson. (*N. Y. Private Collector*)
Height 10 inches; width 15 inches
494. TWO PORTRAITS PAINTED ON GLASS *Pennsylvania, Early XIX Century*
 Prince Poniatowski, captioned *Prinz Poniatowski*; and of a lady, possibly the princess. Both richly costumed. Old mahogany frames. (*Fish*)
Heights 13 and 15 inches
495. SILK CROSS-STITCH SAMPLER *American, circa 1800*
 Uncommonly fine specimen embroidered on linen, showing various floral motives and figures, rural vignettes, birds, etc., rows of alphabets and the initials *M.B.-W.I.L.D.S.* Unframed. (*Fish*)
Height 22 inches; width 26 inches
496. SILK PETIT POINT PICTURE *American, XIX Century*
 Depicting Persian lovers at a window of a palace. Framed. (*Fish*)
Height 13½ inches; width 11¾ inches
497. PAINTING ON GLASS OF GEORGE WASHINGTON *Pennsylvania, Early XIX Century*
 Bust portrait wearing blue coat with gilt buttons. Titled *Washington*. Contemporary pine frame. (*Fish*)
Height 11 inches; width 9½ inches
498. SILK EMBROIDERY PICTURE AND A NEEDLEWORK SAMPLER *American, circa 1800*
 Picture embroidered in colored silks with a bouquet of flowers, in its contemporary frame. Cross-stitched needlework sampler worked with the alphabet and pious verse, in frame. (*Van Cortlandt-Mathews*)



[NUMBER 499]

AT TOP : NUMBER 500

- 45- 499. SILK EMBROIDERY PICTURE BY KITTY COLLINS *American, dated 1796*
 Depicting a young woman as Diana, seated under a tree by a stream, a stag on the right. Signed Kitty Collins and dated 1796. (*Fish*)
Height 19 inches; width 23½ inches

[See illustration]

500. SILK EMBROIDERY MOURNING SAMPLER OF CHARLOTTE WERTER

American, circa 1790

Depicting a young woman standing under a willow tree, placing a garland on a tomb inscribed *Charlotte Werten*. Framed, with black and gold glass mat. (Fish)

Height 18 inches; width 22 inches

[See illustration]

501. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Printed in sepia with an allegory of 'American Independent', depicting Washington and 'America' in a chariot, also the Liberty Tree, figures of Columbia and Franklin, and other allegories of the western hemisphere. (Fish)

Height 34 inches; width 32 inches

502. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Printed in blue with portraits of Presidents Washington, Jefferson, John Adams, Madison, Monroe, John Quincy Adams and Andrew Jackson. The last named in a central medallion with eulogistic legends.

Height 19 inches; width 22 inches

503. FRAMED PANEL OF AMERICAN HISTORICAL CHINTZ

Depicting William Henry Harrison in military uniform, on horseback, surrounded by medallions showing military and agricultural achievements.

Height 31½ inches; width 30 inches

504. FRAMED ADMIRAL LORD NELSON CHINTZ PANEL

Depicting *The Funeral Procession* of Lord Viscount Nelson to St. Paul's Cathedral, January 9, 1806.

Height 22½ inches; length 32 inches

505. FRAMED DR. SYNTAX CHINTZ PANEL

Printed in blue with numerous episodes in the journeys of the celebrated Dr. Syntax.

Height 29 inches; width 29 inches

MINIATURE AND CHILD'S FURNITURE AND ACCESSORIES

506. PEWTER MINIATURE TEA SET

American, XIX Century

Five pieces of mid-Victorian pattern. Together with six cups and saucers. [Lot.]

507. THREE PEWTER MINIATURE LAMPS

American, XIX Century

Including a pair stamped *Putnam* and a smaller specimen. [Lot.]

Heights 1½ and 4 inches

508. NINE PEWTER MINIATURE ARTICLES

American, XIX Century

Two candlesticks, porringer, cruet, tankard and four beakers. [Lot.]

509. MINIATURE CAST IRON STOVE *American, XIX Century*
 Four-legged stove with chimney, sides enriched with gilding.
Length 10 inches
Pam
510. MINIATURE MAHOGANY CHEST OF DRAWERS *American, circa 1825*
 Late Empire design, with four drawers, Sandwich glass knobs.
Height 18½ inches; width 14¼ inches
1750
511. MINIATURE MAHOGANY FOUR-POST BEDSTEAD *American, circa 1815*
 Equipped with mattress, linen coverlet and hangings.
Height 19 inches; length 19 inches
15
512. MINIATURE STENCILED MAHOGANY BUREAU *American, circa 1820*
 Small Empire bureau, stenciled black and gold pilasters.
Height 16 inches; width 12 inches
1750
513. MINIATURE ROSEWOOD DRESSING TABLE AND A FOUR-POST BEDSTEAD *American, XIX Century*
 Dressing table with marble slab, one drawer. Canopied bedstead with bed clothes and hangings; containing a china doll. *Lengths 8½ and 9½ inches*
15
514. PAIR MINIATURE CHERRY CHESTS OF DRAWERS *American, XIX Century*
 Three drawers with wood knobs; on peg feet.
Height 8¾ inches; length 9¼ inches
25
515. MINIATURE FOUR-POST BEDSTEAD, TABLE AND A FOOT STOOL *American, circa 1815-40*
 Rope-slatted bedstead painted blue, rudely fashioned table, and a *petit point* oblong foot stool. [Lot.]
10
516. MINIATURE PINE SETTLE *American, XVIII Century*
 Simply fashioned high-back bench. Apparently in original state.
Length 23½ inches
10
517. MINIATURE CHERRY CHEST OF DRAWERS *American, circa 182*
 Chest of three drawers on flaring bracket feet.
Height 12¼ inches; width 8 inches
25
518. MINIATURE CHERRY FIELD BEDSTEAD *American, circa 180*
 Complete with domed tester. *Height 18¾ inches; length 21¼ inches*
1250
519. PAIR CHILD'S COMB-BACK WINDSOR SIDE CHAIRS *American, circa 180*
 With bamboo spindles in back, and flaring legs. Painted black.

[See illustration]



[519]

[520]

[519]

TOP ROW: NUMBERS 521-522-521

20. CHILD'S BOW-BACK WINDSOR ARMCHAIR AND A DRESSED DOLL
American, XVIII-XIX Century
 Chair with knuckled arms, turned flaring legs, and hooped back. Painted black. China dressed doll in dotted blue dress and buttoned white suede boots.

[See illustration of chair]

21. TWO CHILD'S HOOP-BACK PAINTED WINDSOR ARMCHAIRS
American, XVIII Century
 Seat of one painted with a group of chicks; the other with spindled bow back.

[See illustration]

522. CHILD'S PAINTED WINDSOR SIDE CHAIR AND SLAT-BACK CHAIR
American, XVIII Century

10 Hoop-back chair and rush-bottom chair; painted white.

[See illustration of one]

523. TWO CHILD'S CURLY MAPLE HITCHCOCK SIDE CHAIRS
New England, Early XIX Century

30 With turned crest rail, rush seat, and ringed peg legs. Together with a painted arrow-back Windsor chair.

524. CHILD'S MAPLE BANISTER-BACK HIGH CHAIR
American, Early XVIII Century

35 Uncommonly early specimen with splint seat, turned posts and spindle stretchers. Three-slat back.

525. CHILD'S MAPLE ROUNDABOUT CHAIR AND BANISTER-BACK CHAIR
American, XVIII Century

22 10 Roundabout chair with old rush seat, painted black; banister-back armchair with canvas-covered seat.

526. TWO CHILD'S VICTORIAN MAHOGANY ARM ROCKERS
American, circa 185

60 Both carved on the crest and upholstered; varying in size.

527. CHILD'S APPLE WOOD CHEST OF DRAWERS
American, Late XVIII Century

105 A case of four long drawers with stamped oval brasses; on flaring bracket feet. Good condition. *Height 23 inches; width 19½ inch*

528. CHILD'S CURLY MAPLE SWELL-FRONT CHEST OF DRAWERS
American, circa 18

70 Well made piece with three drawers in fiddle-back maple, valanced skirt and turned peg feet. (*Fish*) *Height 18 inches; width 17 inch*

[See illustration]

529. THREE SMALL WALL MIRRORS
American, XVIII Century

70 In mahogany and walnut, of Queen Anne and Chippendale type; two panels gilded. *Height about 18 inch*

[See illustration of two]



[NUMBER 530],

[NUMBER 528]

MIRRORS: NUMBER 529

30. CHILD'S WALNUT CHEST OF DRAWERS *American, XVIII Century*
 Case of two small and three long drawers with butterfly brasses and ogee-bracket feet.

Height 21½ inches; width 20 inches

[See illustration]

51. CHILD'S COLONIAL ASH AND HICKORY CARVER ARMCHAIR
 Small chair with spindled back, arms and turned posts; rush seat.

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

532. FIVE BATTERSEA AND BILSTON PAINTED ENAMEL MIRROR KNOBS Circa 1790-1810

60 - Two with portraits of Admiral Lord Nelson, three others painted with figures. [Lot.] (*Fish*) Diameters $1\frac{1}{2}$ and 2 inches

533. THREE SMALL OBJECTS OF WASHINGTON, CLINTON, AND VAN CORTLANDT INTEREST

35 - Canton blue and white porcelain box with portraits of *Washington, President*; De Witt Clinton paperweight; engraved portrait miniature of Mr. Philip Schuyler Van Rensselaer by St. Memin. [Lot.] (*Van Cortlandt Mathews*)

534. SMALL TERRA COTTA BUST OF A MAN

W. J. Coffee, American, Early XIX Century
In the antique style. Signed on the back *W. J. Coffee, fecit, Newark, Oct. 23, 1824.* (*Van Cortlandt-Mathews*) Height 7 inches

See William Dunlap, *History of the Arts of Design in the United States*, Boston, 1918, vol. III, p. 87.

535. PAIR COMPAGNIE DES INDES PORCELAIN FIGURES OF BIRDS

15 - Exotic bird with richly colored plumage, perched on multicolored stump (*N. Y. Private Collector*) Height $8\frac{1}{2}$ inches

[See illustration facing page 112]

536. BRONZE STATUETTE: INCENSE OFFERING

Malvina Hoffman, N.A., American: 1888
A squatting Eastern figure incanting to the gods, a jar of incense before him. On crescent-shaped throne supported by elephants. Signed *Malvina Hoffman*; cast by Roman Bronze Works, N.Y. (*Russell*) Height $10\frac{3}{4}$ inches

537. GEORGIAN INLAID MAHOGANY TEA CADDY

English, circa 1800
Oblong casket with hinged lid, bordered with light wood inlay; ivory trimmings and feet. (*N. Y. Private Collector*) Length $11\frac{1}{2}$ inches

538. CHINESE SANG DE BOEUF PORCELAIN BOWL

Ch'ien-lo, 18th Century
Shallow bowl with sharply contracted base invested with a beautiful motif and streaked blood red glaze. Has stand. (*N. Y. Private Collector*) Diameter $9\frac{3}{4}$ inches

[See illustration on page 118]

539. PLASTER GROUP: THE TAP ON THE WINDOW

John Rogers Company, N.Y., XIX Century

Two sweethearts, hand in hand, startled by the approach of an intruder.
 Titled: *The Tap on the Window* and signed. Small repair and chips.

Height 19½ inches

540. PAINTED PLASTER PARROT

Yellow and green parrot on black pedestal.

*American, circa 1820-30**Height 13½ inches*

541. THREE DECORATIVE FRAMED OBJECTS

Transfer engraving on glass of 'America'; colored design of a Washington memorial sampler by Pember and Luzarder, Philadelphia, 1800; a small folio Currier & Ives lithograph *California Scenery*. Framed. [Lot.] (*Fish*)

542. TODDY LADLE, STRAINER, AND MINIATURE KNIFE AND FORK

XVIII-XIX Century

Toddy ladle with natural shell bowl and silver stem, probably American; strainer ladle with perforated silver bowl and whale bone handle; late Georgian miniature silver knife and fork. [Lot.] (*Van Cortlandt-Mathews*)

543. EMPIRE GILDED BRONZE AND STATUARY MARBLE CLOCK

OWNED BY MAJ.-GEN. PIERRE VAN CORTLANDT (1762-1848)

L. Wells & Co., New York, N.Y., 1809

In the form of a classic portico embellished with gilded bronze caryatids, and bacchic frieze; the pediment surmounted by a spread eagle and pair of woman-headed sphinxes. (*Van Cortlandt-Mathews*)

Height 24 inches

Note: Accompanied by a bill of sale, dated New York, August 11, 1809, recording the purchase of the clock by Maj.-Gen. Pierre Van Cortlandt from N. Taylor & Co., 120 Broadway, for \$170.00. See also contemporary written directions for setting up the clock.

[See illustration on page 62]

544. WALRUS BONE WALKING STICK OWNED BY

GEN. PIERRE VAN CORTLANDT (1721-1814)

Fashioned from a piece of walrus bone and bearing a silver tablet inscribed:
John S. Walsh to Genl. Pierre Van Cortlandt. . . . Walrus. (*Van Cortlandt-Mathews*)

Length 34¼ inches

545. TWO MALACCA WALKING STICKS OWNED BY GEN. JAMES CALDWELL AND DR. LE BARON

One with chased and gilded copper knobs and ferrules, the other with ivory knob. Both with silver tablets engraved with the owner's name. (*Van Cortlandt-Mathews*)

Length 44 inches

546. MAHOGANY SHELF CLOCK

- 20 *Rodney Brace, North Bridgewater, Mass., circa 1830*
Unusually large rectangular case decorated with flat pilasters, the glazed pendulum door painted with a lake scene. Height 39¼ inches.

547. TWO OLD ENGLISH PAINTED AND STENCILED TIN TEA TRAYS

- 3Y *15* Made for the American market. Painted with clusters of flowers on a black ground, borders gold-stenciled. (*Van Winkle*) Length 26½ inches

548. MAHOGANY PORTABLE WRITING DESK

- 25* AND A STENCILED SATINWOOD BOX *American, circa 1800-1830*
Portable desk fitted for writing purposes, stenciled box banded with different woods. (*Van Cortlandt-Mathews*) Lengths 12¾ and 17 inches

549. SET OF THREE SHERATON INLAID SATINWOOD KNIFE BOXES

- 150* *English, Late XVIII Century*
Rectangular, with shaped front, hinged slant lid, and slotted interior. Banded and inlaid with various woods and having Sheffield plate locust escutcheons. Rare in sets of three. (*Van Cortlandt-Mathews*) Height about 15½ inches

550. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

- 110* Steeple-top andirons with splayed legs; brass-handled shovel and tongs match. [Lot.] Height of andirons 23½ inches

551. COLONIAL BRASS-TRIMMED IRON WIRE FENDER

- Wire mesh sides, trimmed with brass rail and ball finials. Length 56 inches

75 552. TWO OLD ENGLISH PAINTED AND STENCILED TIN TEA TRAYS

- 1750* One octagonal, one oblong. Painted with basket of fruits, and peacock and flowers in a black ground. Made for the American market. (*Van Winkle*) Lengths 26 and 28 inches

553. NEEDLEPOINT PICTURE OF GEORGE WASHINGTON

- 40* *American, XIX Century*
Depicting Gen. Washington standing by his charger on the battlefield. Framed, with black and gold glass mat. Inscribed *Washington* and the name *Delia Rottman*. (*L. I. Private Collector*) Height 54 inches; width 43½ inches

554. NEEDLEPOINT PICTURE OF WASHINGTON CROSSING THE DELAWARE

- 22* *150* *American, XIX Century*
After the well known painting. Framed, with black and gold glass mat. Inscribed *Washington crossing the Delaware* and *Delia Rottman*. (*L. I. Private Collector*) Height 40½ inches; width 50 inches

555. GEORGIAN MAHOGANY PORTABLE SLANT-FRONT DESK
English, XVIII Century
 56 Hinged flap enclosing small drawers and pigeonholes, a long drawer in the front.
Height 10½ inches; length 18 inches
556. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
American, XVIII Century
 Fret-carved frame with scroll outline, gilded eagle ornament on the pediment. Slightly imperfect. (N.Y. Private Collector)
Height 38½ inches; width 18 inches
557. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE
 Oblong top with four hinged flaps, on molded square legs. (N.Y. Private Collector)
Height 21 inches; length 27½ inches
558. TWO MAPLE HIGH-BACK SIDE CHAIRS *American, Early XVIII Century*
 Spanish-foot chair painted black, lacking seat covering. Rush-bottom chair with Dutch feet. [Lot.]
559. PHYFE MAHOGANY KNEEHOLE DRESSING BUREAU
American, Early XIX Century
 Rectangular case of three small drawers and one long drawer, with brass lion-mask and ring handles; surrounding an arched kneespace with mirror at back. Three small drawers in the top. Rests on brass lion paw feet.
Height 39 inches; width 37 inches
560. GEORGIAN ELM AND YEW WOOD WINDSOR ARMCHAIR
English, XVIII Century
 Hooped high back with perforated splat, solid seat, turned flaring legs. (N.Y. Private Collector)
561. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., 1810-20*
 Shaped hinged top with grooved edge, four rather heavy fluted and turned legs with acanthus carved capital showing star stippling or punchwork.
Height 29 inches; length open 34½ inches



[NUMBER 562]

562. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

180 Uncommon molded double-arch back with interlaced openwork splat, plain square legs with stretchers. Slip seat in figured fabric. (N.Y. Private Collector)

[See illustration]

562A. PHYFE MAHOGANY THREE-PEDESTAL DINING TABLE

American, 1810-

220 Uncommonly wide oblong top with rounded corners; extended by inserting a loose leaf. Supported on a concertina-pattern frame and three simplified lyre-form pedestals, those at the ends springing from four grooved or splayed legs with brass paw feet, the centre pedestal on two outsplayed legs. (N. Y. Private Collector)

Height 28½ inches; width 58 inches; length extended 9 feet 6 inches.

Collection of Professor Dwight, Baltimore, Md.

Collection of Thomas A. Johnson, Boston, Mass.

Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939



[NUMBER 563]

63. CHIPPENDALE WALNUT SLANT-FRONT DESK *American, XVIII Century*
 Body contains four long drawers and has chamfered and reeded columnar
 corners; fine interior of arched pigeonholes, small drawers, and pilaster-
 fronted document drawers; on ogee-bracket feet. (*N.Y. Private Collector*)
Height 44 inches; width 42 inches

[See illustration]

- 63A. SET OF TEN PHYFE MAHOGANY DINING CHAIRS *American, 1810-20*
 Chair of the so-called Phyfe type, with reeded, slightly curved uprights, seat
 frame and gently flaring supports; paneled crest rail and simple grooved
 horizontal slat. Slip seat in figured green fabric. (*N. Y. Private Collector*)
 Collection of Mrs Martin Dwyer, Parke-Bernet Galleries, Inc., 1939

564. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Hinged and folding shaped top, the frieze and square tapered legs banded and inlaid with light woods. (N.Y. Private Collector)

Height 28 inches; length open 25½ inches

[See illustration]

565. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1815

Molded circular frame decorated with a series of spheres, the crest with a spread eagle, at the base an acanthus motive. (N.Y. Private Collector)

Height 37 inches; width 23 inches

[See illustration]

566. BIRD'S-EYE MAPLE AND BIRCH CHEST OF DRAWERS *American, circa 1810*

Rectangular chest of four long drawers, on turned short legs; the drawer fronts in bird's-eye maple, the carcass birch. (N.Y. Private Collector)

Height 35 inches; length 40½ inches

567. JACOBEOAN MIRROR WITH BEADWORK FRAME

Dated 1660

Black-painted rectangular frame with beadwork inserts depicting Jacobean flower and leaf motives, worked in colored beads and dated 1660. (Fish)

Height 25½ inches; width 23 inches

Collection of Louis G. Myers, New York

Collection of J. B. Kerfoot, New York

Illustrated in Wallace Nutting, *Furniture Treasury*, vol. II, fig. 2757

568. EMPIRE MAHOGANY WORK TABLE

American, circa 1810

Square top with two hinged flaps and two drawers, one fitted for writing purposes; on turned pedestal and grooved and scrolled tripod.

Height 29 inches; length open 31 inches



[NUMBERS 564 AND 565]

COMPAGNIE DES INDES PORCELAIN BIRDS: NUMBER 535



[NUMBER 569]

569. SET OF SEVEN DUNCAN PHYFE FINELY CARVED MAHOGANY SIDE CHAIRS
New York, XIX Century

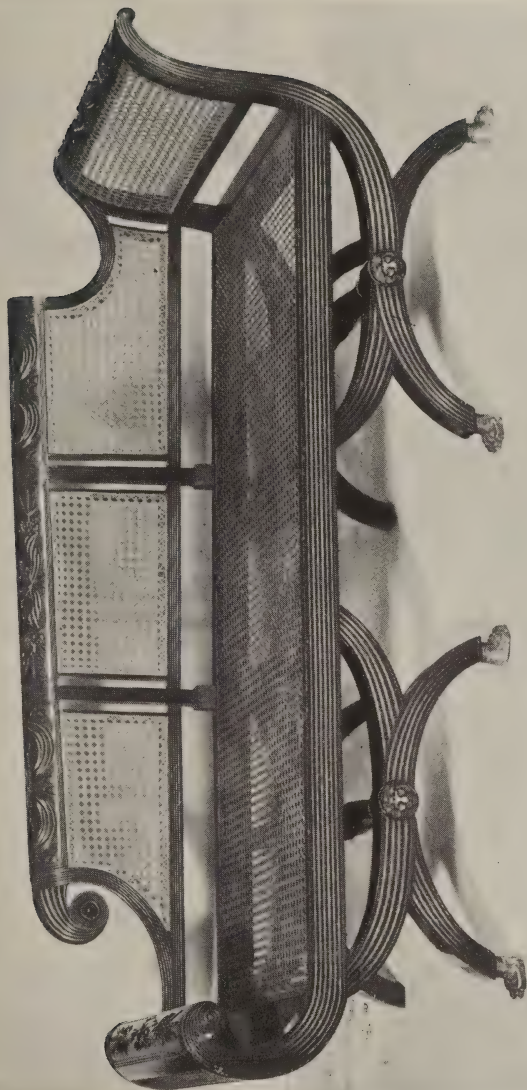
980- Canted square back with X-shaped splat, the crowning rail showing carving in relief with wheat ears emerging from cornucopiae. Reeded and caned seat; X-shaped supports, braced with turned medial stretcher, the front legs terminating in gilded bronze paw feet. (*Sturgis*)

Note: The late Mr. Sturgis records the side chairs as having been made by Duncan Phyfe for the Lydig family and used in their house at Broadway and Barclay Street. The family moved to 34 Laight Street and later on to Washington Square, the furniture subsequently coming into possession of Mr. Sturgis.

Collection of Frank Knight Sturgis, New York, 1932

[See illustration of two]

204



NUMBER 570: DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE

570. DUNCAN PHYFE FINELY CARVED MAHOGANY SETTEE

New York, XIX Century

So-called *Récamier* couch, the sloping back rail and crowning rails of the head and foot carved in relief with wheat ears emerging from cornucopias, and drapery swags; the frame all reeded; double X-shaped supports enriched with gilded bronze lion-mask mounts and paw feet. Back, ends, and seat caned. *En suite* with the preceding chairs. *Length 6 feet 2 inches*

400-

See note to the preceding.

Collection of Frank Knight Sturgis, New York, 1932

[See illustration on the preceding page]

571. CHIPPENDALE MAHOGANY OVAL BREAKFAST TABLE
WITH CLAW AND BALL FEET

American, XVIII Century

Top has two hinged leaves supported on four round tapered legs terminating in claw and ball feet. The frame at each end is cut in a scallop pattern (N.Y. Private Collector) *Height 28½ inches; length open 58 inches.*

90-

572. CHIPPENDALE MAHOGANY SIDE CHAIR WITH DUTCH FEET

New England, XVIII Century

Characteristic openwork splat and yoke-shaped crest rail, pad-footed cabriole front legs; slip-in seat in dark leather.

65-

573. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, Late XVII Century

Oblong top with molded drawer, on four spool turned legs with turned stretchers. Good patina. (N.Y. Private Collector)

1750

Height 27½ inches; length 32¾ inches

574. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT

New England, Late XVIII Century

Front formed of two concave curves flanking a convex curve, equipped with two bottle cupboards at either side of a long drawer; on six square tapered legs with spade feet, the four front legs grooved and inlaid on the upper section with star and husk ornament in light wood.

300

Height 39¾ inches; length 6 feet

Note: A document available to the purchaser states that the sideboard originally belonged to Winslow Warren, one of the original founders of the Society of the Cincinnati, and that the sideboard has remained in the Warren family until recently.

[See illustration]



[NUMBER 574]



[NUMBERS 575 AND 576]

CHINESE PORCELAIN BOWL: NUMBER 538

575. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW AND BALL FEET

American, XVIII Century

Slightly flaring open back, interlaced openwork splat, molded yoke-pattern crest rail with scrolled ears; flaring slip seat, acanthus-carved cabriole front legs with claw and ball feet. Back reinforced with small metal braces. (N.Y. Private Collector)

[See illustration]

576. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Tilting circular top with molded edge, on nicely turned pillar and cabriole tripod. (N.Y. Private Collector)

Height 27 inches; diameter 21½ inches

[See illustration]

577. QUEEN ANNE WALNUT SCRUTOIRE *Pennsylvania, XVIII Century*
 Slant-front desk with long drawer in the apron, surmounting a base with
 valanced skirt, three small drawers, and Dutch-footed cabriole legs.
Height 43¾ inches; width 35 inches

578. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS *English, XVIII Century*
 Slightly arched open back with beaker splat, slip-in seat; square tapered
 legs with stretchers. One shows a few unimportant repairs. (*N. Y. Private*
Collector)

579. SHERATON FINELY INLAID MAHOGANY LINEN PRESS
New York, N.Y., circa 1800
 Consisting of a case of three large drawers surmounted by a cabinet con-
 taining three sliding trays enclosed by two doors, capped by a lift-off cornice
 with arcaded frieze. Inlaid with shell medallions in light woods.
Height 8 feet 2 inches; width 5 feet 2 inches

Note: This linen press or wardrobe was formerly part of the furnish-
 ings of the house of William Bayard (1761-1826) prominent New York
 merchant and shipowner and friend of Alexander Hamilton. Hamilton
 was taken after his duel with Aaron Burr to the Bayard House at 82 Jane
 Street. This linen press was part of the furniture of the room in which
 Alexander Hamilton died.

Exhibited at the American Scenic and Historic Preservation Society,
 New York

Illustrated in *American Collector*, March, 1938

580. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE
Philadelphia, XVIII Century
 Tilting circular top with molded edge, on fluted pedestal and leaf-carved
 cabriole tripod with claw and ball feet. Appears to be reconditioned.
 (*Davison*) *Height 29½ inches; diameter 32½ inches*

581. SHERATON INLAID MAHOGANY SIDE CHAIR
 AND PAINTED BEECHWOOD ARMCHAIR *Late XVIII Century*
 Side chair with arched open back inlaid with various woods, upholstered
 seat; armchair with caned seat and painted medallion on back.

582. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
American, XVIII Century
 Horseshoe-shaped arms, leaf-carved crest and terminals, two openwork
 splats, gadroon-molded seat frame; leaf-carved cabriole front leg with claw
 and ball foot. Braced to the rear supports with spindled X-stretcher. Slip
 seat in brown leather.



[NUMBER 583]

- 150- 583. MCINTIRE CARVED MAHOGANY CARD TABLE *Salem, Mass., circa 18*
 Hinged shaped top with outset corners, serpentine frieze embellished with
 a carved basket of fruits and flowers in low relief at the centre; the return
 or corner pilasters carved with stiff vertical leaves and extended into reeded
 tapered and turned legs. *Height 30 inches; length open 36½ inches*

[See illustration]

- 95- 584. WILLIAM AND MARY MAPLE AND PINE TRUMPET-LEGGED LOWBOY *American, circa 17*
 Overhanging pine top with beveled edge, sides valanced all around; contains
 three drawers in front; four turned baluster or trumpet-pattern legs
 with shaped X-stretcher. Some restorations. *Height 29½ inches; length 35½ inches*



[NUMBERS 585 AND 586]

85. CHERRY DROP-LEAF BUTTERFLY TABLE

American, Early XVIII Century

Oval top with hinged leaves supported on pivoting brackets, four raked turned legs braced with plain quadrangular stretchers.

Height 28 inches; length open 37¾ inches

[See illustration]

86. QUEEN ANNE MAPLE ARMCHAIR

American, XVIII Century

Arched tall back with solid splat, molded and curved arms, cabriole front legs with turned stretchers. Rush slip seat. Uncommon design.

[See illustration]

87. PINE ONE-DRAWER BLANKET CHEST

American, XVIII Century

Front simulating three drawers, contains one drawer with wooden knobs; on cut-out high bracket feet.

Height 40 inches; width 37 inches

588. PHYFE MAHOGANY CARD TABLE *New York, N. Y., circa 1800*

100- Hinged and folding top of clover leaf pattern, five nicely reeded and tapered legs with tapered or pegged feet.

Height 30½ inches; length open 36 inches

589. GEORGE III MAHOGANY BUREAU BOOKCASE *English, XVIII Century*

95- The upper part a cabinet of bookshelves enclosed by two glazed doors with diamond-shaped mullions; lower part with two short and two long drawers

Height 7 feet 1 inch; width 50 inches

590. DIRECTOIRE INLAID MAHOGANY FALL-FRONT SECRETARY *French, circa 1800*

35- Standing rectangular cabinet, let-down front, two doors below, a drawer the frieze. Inlaid and banded with light and dark woods.

Height 5 feet 1 inch; width 35 inches

60- 591. EARLY AMERICAN MAPLE FIELD BEDSTEAD

Footposts simply turned and tapered at the upper part, the blocks beveled chamfered; oblate-spherical tester. (*N. Y. Private Collector*)

Height 6 feet; width 54 inches

75- 592. SANTO DOMINGO MAHOGANY CHEST OF DRAWERS AND WALL MIRROR *American, XIX Century*

Serpentine-front chest of four drawers; oblong mirror with broad chamfered frame. [Lot.] (*N. Y. Private Collector*)

593. OLD COPPER AND BRASS WARMING PAN AND TWO PAIRS LEATHER PISTOL HOLSTERS

20- Warming pan with engraved and pierced lid in the Dutch style, twisted wood handle; saddle pistol holsters of dark leather with brass trimmings [Lot.] (*Van Cortlandt-Mathews*)

594. SEVEN SMALL BRASS AND COPPER ARTICLES

22 50- Pair of miniature brass andirons, two pairs of candlesticks, and a small copper kettle. [Lot.]

[END OF SALE]

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